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Colleen Browning - Ephemera

Colleen Browning: The Early Works

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1-2013

## Colleen Browning: The Early Works & A Brush With Magic Opening Reception Invitation

Bellarmino Museum of Art

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## COLLEEN BROWNING (1918 - 2003)

January 24 - March 24, 2013

### *The Early Works*

Colleen Browning, a National Academician, played a significant role in America's contemporary realist art movement in the years after 1950. **The Bellarmine Museum of Art** showcases her early works on paper and signature oil paintings from the period. These examples provide a window onto Browning's skillful ability to imbue figurative works with touches of "magic."

**Opening Reception**  
**Thursday, January 24, 2013**  
**5 - 7 p.m.**

The Bellarmine Museum of Art  
Bellarmine Hall, lower level  
Fairfield University  
[www.fairfield.edu/museum](http://www.fairfield.edu/museum)

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### *A Brush With Magic*

**The Thomas J. Walsh Art Gallery** exhibits a rich selection of Browning's post-1960 oil paintings. These compelling works illuminate the artist's proclivity for capturing the world around her (be it New York City's Harlem or the exotic island of Grenada), while also bearing witness to her parallel fascination with illusions, fragmentation, and mirrors of reality.

**Opening Reception**  
**Thursday, January 24, 2013**  
**6 - 8 p.m.**

Thomas J. Walsh Art Gallery  
Regina A. Quick Center for the Arts  
Fairfield University  
[www.fairfield.edu/walsh](http://www.fairfield.edu/walsh)

*This exhibition was organized by the Southern Alleghenies Museum of Art, Loretto, PA and mounted in collaboration with Philip Eliasoph, Ph.D., professor of art history at Fairfield University and author of Colleen Browning: The Enchantment of Realism (Hudson Hills, 2011).*