
Everett Raymond Kinstler - Ephemera

Everett Raymond Kinstler: Pulp to Portraits

6-2012

Everett Raymond Kinstler: Pulps to Portraits Postcard

Bellarmino Museum of Art

Follow this and additional works at: https://digitalcommons.fairfield.edu/kinstler_ephemera

Recommended Citation

Bellarmino Museum of Art, "Everett Raymond Kinstler: Pulps to Portraits Postcard" (2012). *Everett Raymond Kinstler - Ephemera*. 2.

https://digitalcommons.fairfield.edu/kinstler_ephemera/2

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact digitalcommons@fairfield.edu.

κ
Einen romantischen Künstler...





Fairfield University

THE BELLARMINI MUSEUM OF ART

**Everett Raymond Kinstler:
Pulps to Portraits**

June 14 - September 28, 2012

Opening Reception:
Thursday, June 14
5 - 7 p.m.

This exhibition has been organized by the Norman Rockwell Museum
in Stockbridge, Massachusetts.

See our website for further information.

1073 North Benson Rd.
Fairfield, CT 06824
www.fairfield.edu/museum

Free and open to the public

Summer Hours: Mon. – Thurs., 10 a.m. – 4 p.m.
Fri., 9:30 a.m. – noon



NATIONAL ENDOWMENT FOR THE
Humanities

THE ORIGINAL
fairfield
MAGAZINE

Fairfield University
1073 North Benson Rd.
Fairfield, CT 06824

©Everett Raymond Kinstler, *Morning, Portugal*, 1990, oil on canvas. Collection of the Artist.