

6-2015

Jan Dilenschneider: Dualities Brochure

Bellarmino Museum of Art

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- 15. *Silver Birch near the Water I*, 2015
- 16. *Silver Birch near the Water II*, 2015
Oil on linen
40 x 30 inches (each)
- 17. *Reeds along the Shoreline I*, 2015
- 18. *Reeds along the Shoreline II*, 2015
Oil on canvas
36 x 36 inches (each)
- 19. *Fruit with Blue Bowl*, 2013
Oil on canvas
30 x 40 inches
- 20. *Chinese Vase with Fruit*, 2013
Oil on canvas
30 x 40 inches



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Cover images: Jan Dilenschneider,
Calm and Distant Thoughts I and II,
2015

Jan Dilenschneider: *Dualities*



June 4 – September 18, 2015

BELLARMINE
MUSEUM OF ART

Fairfield University
www.fairfield.edu/museum



ART NEW ENGLAND
CONTEMPORARY ART AND CULTURE





Connecticut artist Jan Dilenschneider finds much of her inspiration in the wondrous variegation of nature. Influences from Impressionism and Expressionism echo in her rich palette, loose brush strokes and luminous vistas, while her affinity for landscape and the atmospheric effects of light and color links her to the venerable local tradition of landscape painting exemplified by the Cos Cob School that flourished a century ago. "I am greatly influenced by living on Long Island Sound, where many subjects lie within a mile of my home and studio, beautiful old trees, crystal blue water, elegant grasses, birds and great storms," Dilenschneider has mused. "I see a painting in everything: spring green leaves against bright blue skies, or misty trees that fade to blue-gray. The beauty of the world is my inspiration."

1 The title of this exhibition, *Dualities*, springs from the dual nature of

Dilenschneider's work: she paints expressive landscapes, still lifes and portraits, but she also creates bold gestural, abstract paintings. That many of the works in this exhibition are pairs or duos expands on the theme of dualism. Some pairs are intended to be seen almost touching—true diptychs—while others, separated but proximate, still express to the viewer their mutual affinity.

Dilenschneider's paintings have been the subject of several solo shows in Paris but until now have not been featured at an American museum or gallery. The Bellarmine Museum of Art is pleased to mount the first such exhibition of her work, and to recognize with gratitude the support of Fairfield University President Jeffrey P. von Arx, S.J., and the efforts of Collections Manager and Registrar Carey Mack Weber, in bringing it to fruition.

Linda Wolk-Simon
Director and Chief Curator
University Museums



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Checklist of the Exhibition

All works by Jan Dilenschneider



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1. *Wendell with Red Bandana*, 2012
Oil on canvas
30 x 24 inches

2. *Winter Landscape I*, 2014
3. *Winter Landscape II*, 2014
Oil on canvas
36 x 36 inches (each)

4. *Rusty Movement I*, 2014
5. *Rusty Movement II*, 2014
6. *Rusty Movement III*, 2014
Oil on canvas
36 x 36 inches (each)

7. *Misty Distance*, 2014
Oil on canvas
30 x 40 inches

8. *Rusty Reeds on the River*, 2014
Oil on linen
30 x 40 inches

9. *Three Pomegranates*, 2013
Oil on canvas
30 x 40 inches

10. *Calm and Distant Thoughts I*, 2015
11. *Calm and Distant Thoughts II*, 2015
Oil on canvas
40 x 30 inches (each)
(on cover)

12. *Wendell in Fringed Boots*, 2012
Oil on canvas
40 x 29 inches

13. *Abstract in Red and Green I*, 2015
14. *Abstract in Red and Green II*, 2015
Oil on canvas
30 x 30 inches (each)



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