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Jan Dilenschneider: Dualities

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Jan Dilenschneider: Dualities Brochure

Bellarmine Museum of Art

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Bellarmine Museum of Art, "Jan Dilenschneider: Dualities Brochure" (2015). *Dualities - Ephemera*. 4. https://digitalcommons.fairfield.edu/dilenschneider-ephemera/4

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- 15. Silver Birch near the Water I, 2015
- **16.** *Silver Birch near the Water II, 2015*Oil on linen
 40 x 30 inches (each)
- 17. Reeds along the Shoreline I, 2015
- **18.** *Reeds along the Shoreline II,* **2015** Oil on canvas 36 x 36 inches (each)
- **19.** *Fruit with Blue Bowl, 2013*Oil on canvas
 30 x 40 inches
- **20.** *Chinese Vase with Fruit,* **2013** Oil on canvas 30 x 40 inches

Cover images: Jan Dilenschneider, Calm and Distant Thoughts I and II, 2015











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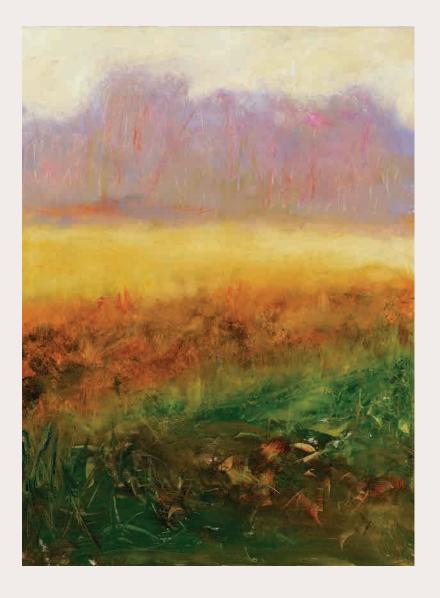
www.fairfield.edu/museum







Jan Dilenschneider: Dualities





June 4 – September 18, 2015





onnecticut artist Jan Dilenschneider finds much of her inspiration in the wondrous variegation of nature. Influences from Impressionism and Expressionism echo in her rich palette, loose brush strokes and luminous vistas, while her affinity for landscape and the atmospheric effects of light and color links her to the venerable local tradition of landscape painting exemplified by the Cos Cob School that flourished a century ago. "I am greatly influenced by living on Long Island Sound, where many subjects lie within a mile of my home and studio, beautiful old trees, crystal blue water, elegant grasses, birds and great storms," Dilenschneider has mused. "I see a painting in everything: spring green leaves against bright blue skies, or misty trees that fade to blue-gray. The beauty of the world is my inspiration."

1 The title of this exhibition, *Dualities*, springs from the dual nature of Dilenschneider's work: she paints expressive landscapes, still lifes and portraits, but she also creates bold gestural, abstract paintings. That many of the works in this exhibition are pairs or duos expands on the theme of dualism. Some pairs are intended to be seen almost touching–true diptychs–while others, separated but proximate, still express to the viewer their mutual affinity.

Dilenschneider's paintings have been the subject of several solo shows in Paris but until now have not been featured at an American museum or gallery. The Bellarmine Museum of Art is pleased to mount the first such exhibition of her work, and to recognize with gratitude the support of Fairfield University President Jeffrey P. von Arx, S.J., and the efforts of Collections Manager and Registrar Carey Mack Weber, in bringing it to fruition.

Linda Wolk-Simon Director and Chief Curator University Museums





Checklist of the Exhibition

All works by Jan Dilenschneider







1. Wendell with Red Bandana, 2012 Oil on canvas 30 x 24 inches

- 2. Winter Landscape I, 2014
- **3.** *Winter Landscape II,* **2014** Oil on canvas 36 x 36 inches (each)
- 4. Rusty Movement I, 2014
- 5. Rusty Movement II, 2014
- **6.** *Rusty Movement III,* **2014** Oil on canvas 36 x 36 inches (each)
- 7. *Misty Distance*, 2014 Oil on canvas 30 x 40 inches
- **8.** *Rusty Reeds on the River,* **2014** Oil on linen 30×40 inches
- **9.** *Three Pomegranates,* **2013** Oil on canvas 30 x 40 inches
- 10. Calm and Distant Thoughts I, 2015
- 11. Calm and Distant Thoughts II, 2015
 Oil on canvas
 40 x 30 inches (each)
 (on cover)
- **12.** Wendell in Fringed Boots, 2012 Oil on canvas 40 x 29 inches
- 13. Abstract in Red and Green I, 2015
- **14.** *Abstract in Red and Green II,* **2015** Oil on canvas 30 x 30 inches (each)





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