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Crafting the Elements Intro Panel

Fairfield University Art Museum

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CRAFTING THE ELEMENTS

Ceramic Art of Modern Japan from the Collection of Carol and Jeffrey Horvitz

Created from the fusion of earth, fire and water, ceramic art is an ancient, enduring and vibrant form of creative expression in Japan. Japanese ceramic artists today are deeply mindful of this venerable tradition, and their works frequently abound with resonant historical references. At the same time, many of these practitioners boldly bend and stretch artistic conventions to create or incorporate new forms and ornamental language. Echoes of ceremonial vessels and implements co-exist beside fluid, organic and evocative shapes that push the allied media of clay and porcelain to their most daring and elastic possibilities. This exhibition presents a choice selection of contemporary Japanese ceramics from one of the most distinguished private collections in America. Seen together, the more than thirty works on view highlight the creative dynamism and innovation that enlivens this most traditional art form as practiced by Japanese ceramic artists today.

A program of lectures and events, free and open to the public, complements the exhibition. For details and information consult the museum's website (fairfield.edu/museum).

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TownVibe is the exclusive media sponsor of the Fairfield University Art Museum's 2016-17 season in the Bellarmine Hall galleries.