

2016

# Rick Shaefer: The Refugee Trilogy Wall Labels

Fairfield University Art Museum

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*Border Crossing, 2015-2016*

Charcoal on vellum

*Water Crossing*, 2016  
Charcoal on vellum

*Land Crossing, 2016*

Charcoal on vellum

Compositional Drawing for

*Water Crossing*, 2016

Charcoal on vellum mounted on paper

Compositional Drawing for

*Land Crossing*, 2016

Charcoal on vellum mounted on paper

Horse and Rider with Tiger

*(Land Crossing)*, 2016

Charcoal on vellum mounted on paper

Three Heads Study  
*(Land Crossing)*, 2016  
Charcoal and acrylic on vellum  
mounted on paper



Angel Study (*Border Crossing*), 2015  
Charcoal on vellum mounted on paper

Pietà Study (*Water Crossing*), 2016  
Charcoal on vellum mounted on paper

Two Torsos Study  
*(Border Crossing)*, 2015  
Charcoal on paper

Reclining Male Study  
(*Water Crossing*), 2016  
Charcoal on paper

Male from Back Study  
*(Border Crossing)*, 2015  
Cartoon, charcoal on paper

Lion with Leg (*Land Crossing*), 2016  
Cartoon, charcoal and acrylic  
on vellum  
mounted on paper

Preliminary Rough Composition  
Sketch for *Border Crossing*, 2015  
Charcoal on paper

Storm Sketch (*Water Crossing*), 2016  
Charcoal on paper



Final Compositional Drawing

*(Land Crossing)*, 2016

Giclée print with drawn overlays

Angel Study with Hands  
*(Border Crossing)*, 2015  
Graphite on paper

Original Thumbnail for  
*Land Crossing*, 2016  
Pencil on paper

Original Thumbnail for  
*Water Crossing*, 2016  
Pencil on paper

Lion Study for *Border Crossing*, 2015  
Charcoal and white crayon on  
craft paper

Charcoal pencil paper wrappings  
from *The Refugee Trilogy*, 2015-2016