

9-2015

Hair in the Classical World Intro Text Panel

Bellarmino Museum of Art

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Recommended Citation

Bellarmino Museum of Art, "Hair in the Classical World Intro Text Panel" (2015). *Hair in the Classical World - Ephemera*. Book 18.
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HAIR IN THE CLASSICAL WORLD

Hair is timeless, eternal and universal—a human attribute common to every culture and historical era. Precisely because it is so resonant of cultural identity—hair provides an exceptionally revealing link and accessible portal to the past, as this novel exhibition demonstrates. In the ancient Mediterranean world, the way that hair was styled and sported could signify wealth, social rank, and divinity. Tales about hair figure in mythology and in sacred texts. And the particular way of wearing hair in antiquity was often tied to rites of passage and religious rituals of the day. By examining the treatment and depiction of hair in ancient Greece, Cyprus and Rome, *Hair in the Classical World* explores these myriad channels of meaning.

Generous support for the exhibition was provided by Carmen Rita Wong '93, Delamar Southport, Georgette and Charles Mallory, The Malcolm Hewitt Wiener Foundation, and First Republic Bank.