
Adolf Dehn: Midcentury Manhattan - Ephemera

Adolf Dehn: Mid-Century Manhattan

2017

Adolf Dehn Wall Labels

Fairfield University Art Museum

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Girl Reading Vanity Fair, ca. 1925-30

Ink on paper

On loan from the Estate of
Adolf and Virginia Dehn

New York Night, 1930

Lithograph

On loan from the Estate of
Adolf and Virginia Dehn

On Eighth Avenue, 1930

Lithograph

On loan from the Estate of
Adolf and Virginia Dehn

Brooklyn Waterfront, 1930

Lithograph

On loan from the Estate of
Adolf and Virginia Dehn

*New York Harbor from Montague
Terrace, Brooklyn, 1930*

Ink wash on paper

On loan from the Estate of
Adolf and Virginia Dehn

Lower Manhattan, 1931

Lithograph

On loan from the Estate of
Adolf and Virginia Dehn

Under the Brooklyn Bridge, 1932

Lithograph

On loan from the Estate of
Adolf and Virginia Dehn

Stuyvesant Park at Night, 1934

Lithograph

On loan from the Estate of
Adolf and Virginia Dehn

Untitled (Ladies at the Museum),

ca. 1935-39

Pencil on paper

On loan from the Estate of
Adolf and Virginia Dehn

Untitled, 1936

Watercolor on paper

On loan from the Estate of
Adolf and Virginia Dehn

Untitled (Times Square Subway Station),
ca. 1940

Lithographic crayon on paper
On loan from the Estate of
Adolf and Virginia Dehn

Spring in Central Park, 1941

Watercolor on paper

Lent by The Metropolitan Museum of Art,
Fletcher Fund, 1941 (41.113ab)

Central Park, 1942

Watercolor on paper

On loan from Harmon-Meek Gallery,
Naples, FL

New York Harbor, 1945

Pastel on paper

On loan from the collection of
Barbara and Steven Goldstein Hertzberg,
Great Neck, NY

Central Park Night, 1946

Lithograph

On loan from the Estate of
Adolf and Virginia Dehn

Manhattan from Docks, 1947

Watercolor on paper

On loan from the Estate of
Adolf and Virginia Dehn

Central Park South, 1952

Lithograph

On loan from the Estate of
Adolf and Virginia Dehn

*New York Skyline (or Union Square
at Night), 1952*

Lithograph

On loan from the Estate of
Adolf and Virginia Dehn

The Battery, 1953

Casein on panel

On loan from the Estate of
Adolf and Virginia Dehn

The United Nations Building, 1954

Watercolor on paper

On loan from Plattsburgh State Art
Museum, State University of New York
(Gift of Virginia Dehn and
Harmon-Meek Gallery)

White Central Park, 1954

Watercolor on paper

On loan from a private collection,
New York

*Untitled (View of Lower Manhattan
at Night)*, ca. 1955

Casein on panel

On loan from the Estate of
Adolf and Virginia Dehn

Autumn in Central Park, 1956

Watercolor on paper

On loan from a private collection,
Washington D.C.

Manhattan Harbor, 1956

Casein on panel

On loan from the Estate of
Adolf and Virginia Dehn

Central Park at Night, 1956

Casein on panel

On loan from the Estate of
Adolf and Virginia Dehn

Lower Manhattan, 1956-57
Casein on panel
On loan from the Estate of
Adolf and Virginia Dehn

Central Park Winter, 1957

Oil on masonite

On loan from the Collection of
Sarah and Elie Hirschfeld

Pond in Winter, Central Park, 1960
Watercolor on paper
On loan from a private collection,
Washington D.C.