

Fairfield University
DigitalCommons@Fairfield

SEEING IS BELIEVING: Crossings and Transpositions Part II - Ephemera SEEING IS BELIEVING: Crossings and Transpositions Part II

Spring 2022

Spring 2022 Bookmark

Fairfield University Art Museum

Follow this and additional works at: https://digitalcommons.fairfield.edu/seeingisbelieving-ephemera

Recommended Citation

Fairfield University Art Museum, "Spring 2022 Bookmark" (2022). *SEEING IS BELIEVING: Crossings and Transpositions Part II - Ephemera*. 3.

https://digitalcommons.fairfield.edu/seeingisbelieving-ephemera/3

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. For more information, please contact digitalcommons@fairfield.edu.



Winter 2022 Exhibitions

January 21 – March 5, 2022

Walsh Gallery

ink/stone Curated by Ive Covaci, PhD

SEEING IS BELIEVING: CROSSINGS AND TRANSPOSITIONS PART II

Organized by Professor Jo Yarrington

Museum Hours Tuesday-Saturday 11 a.m. - 4 p.m.

> ART ART MUSEUM

Walsh Gallery

fairfield.edu/museum

Huang Yan 黃岩 (Chinese, b. 1966), Chinese Shan-Shui Tattoo, 1999, photograph, C-print. Lent by Asia Society, New York: Gift of Ethan Cohen in honor of Professor Jerome A. Cohen and Joan Lebold Cohen, 2016.1.10. Photography by Synthescape @ Huang Yan, courtesy of Asia Society