

2020

## Thomas J. Walsh Art Gallery Exhibitions, 1990-2013 List

Fairfield University Art Museum

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**Thomas J. Walsh Art Gallery  
Exhibitions, 1990-2013**

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**2013**

Winter: *Colleen Browning: Brush with Magic* (January 24 – March 24)

Spring: *Po Kim: Spirit of Change* (April 18 – June 5)

Fall: *The Rise of a Landmark: Lewis Hine and the Empire State Building* (September 5 – December 12)

**2012**

Winter: *Sylvia Wald: Seven Decades* (January 19 – March 18)

Spring: *SoloCollective - Jr/Sr Exhibition* (April 12 – May 19)

Summer: *History of Woman* (May 30 – June 23)

Fall: *Marlene Siff: Elements of Peace* (September 20- December 9)

**2011**

Winter: *Norman Gorbaty: To Honor My People* (January 27 – March 28)

Spring: *The Flowering of Punk Rock* (April 14 – May 27)

Summer: *Director's Choice: Five Local Artists* (June 19 – July 16)

Fall: *Beyond the Rolling Fire: Paintings of Robyn W. Fairclough* (April 22 – December 4)

**2010**

Winter: *The Art of John "Crash" Matos* (January 28 – February 28)

Spring: *Platform - Jr/Sr Exhibition* (April 15 – May 16)

Summer: *Bramble & Bramble: Remnants, Glyphs, and Palimpsests* (June 12 – July 19)

Fall: *Joel Carreiro: Seeing Things* (September 23- December 5)

**2009**

Winter: *Marilyn Cohen: Layers of Time and Memories* (January 22 – March 8)

Spring: *Robert Vickrey: The Magic of Realism* (March 23 – April 26)

Summer: *Ernest Garthwaite, Wetlands: A Spiritual Refrain* (May 7 – July 12)

Fall: *Art & Human Consciousness: The Art of Robert January* (September 16 – December 6)

**2008**

Winter: *Donald Vaccino: The Emperor's New Clothes* (January 27 – March 9)

Summer: *Thomas Weaver: Falling and Floating* (June 12 – July 31)

Fall: *A New Reality: Black and White Photography in Contemporary Art* (September 19 – December 7)

**2007**

Winter: *Multiple Visions: Traveling Art Boxes from Argentina, Mexico, Uruguay* (January 26 – March 11)

Spring: *Suzanne Chamlin: Painting the Landscape and Other Views* (April 12 – May 27)

Summer: *Emptiness: Sculpture by Michael Rivera* (June 17 – July 29)

Fall: *The Creative Photograph in Archaeology* (September 27 – December 9)

**2006**

Winter: *Faith Ringgold* (January 28 – March 4)

Spring: *Australian Landscape: Earth, Sky, and Water by Lindsay Farrell* (April 6 – July 9)

Summer: *Barbara Wilk: Mostly Landscapes and Birds* (July 23 – August 20)

Fall: *National Sculpture Society Annual Awards Exhibition* (September 21 – December 10)

**2005**

Winter: *Ethiopia: Religious Pageantry and Tribal Traditions (Barbara Paul)* (January 27 – March 20)

Spring: *Springboard: Student Art Exhibition* (April 5 – May 15)

Summer: *Night & Day: Women's Caucus of Art (CT) Juried Exhibition* (June 12 – July 29)

Fall: *Indian Paintings of the New Millennium: Sunanda and Umesh Gaur Collection* (September 17 – December 4)

**2004**

Winter: *A World of Stage: Russian Costume and Stage Design* (January 24 – March 24)

Spring: *2004 Joint Faculty Art Exhibition* (April 1 - May 2)

Summer: *Connecticut Women Artist Juried Exhibition* (June 17 – August 4)

Fall: *Photographs of the Athenian Acropolis: The Restoration Project* (September 15 – December 5)

**2003**

Winter: *Images from the 1960s: Photographs by James Hinton* (January 23 – March 23)

Spring: *Sensibilities: 2003 Student Art Exhibition* (April 2 – May 4)

Summer: *Crescendo Works by Rosalyn A. Engelman* (June 17 – August 4)

Fall: *Across Time: The Photographs of Cynthia Brumback* (September 15 – December 5)

**2002**

Winter: *Shall We Dance: A Century of African-Americans in Dance* (January 28 – March 3)

Spring: *Claudia Schechter: People from Foreign Lands* (March 26 – May 5)

Summer: *The Essential Moment: A Survey of the Paintings, Works on Paper and Sculpture of Joseph Peller*  
(June 7 – August 4)

Summer: *The Chance to Dream: The Art of Jeffrey Rosenthal*

Fall: *Sal Sirugo: From the Intimate to the Infinite* (September 19 – December 8)

Late Fall: *What Now: Contemporary Painting, Sculpture, Photography, and Multi-Media Installation* (December 11 – December 22)

## **2001**

Winter: *The Mystical Arts of Tibet: Mandala, Photography and Dance* (January 22 – February 26)

Spring: *Studio Selects: A Juried Exhibition* (March 21 – May 1)

Summer: *Contemporary Realism: Paintings and Photographs by Bettie and Samuel Roberts (Bettie and Samuel Roberts Collection)* (June 10 – August 1)

Fall: *Michael Dillon: Perfectus-Imperfectus (1980-2000)* (September 20 – December 9)

## **2000**

Winter: *The National Association of Women Artists Collection at Rutgers* (January 21 – March 19)

Spring: *Realism: The Spirit of Soviet Art 1932-1980* (April 1 – July 17)

Fall: *Wang Ming: Universal Dimensions* (September 14 – December 17)

## **1999**

Winter: *Interludes: Romare Bearden, Richard Mayhew, Faith Ringgold, Benny Andrews, Barkley Hendricks*

Spring: *Will Barnet: A Print Retrospective* (March 28 – April 11)

Late Spring: *Matters of Perception: 1999 Student Exhibition* (April 19 – May 17)

Summer: *Today's Israelis – A Country in Transition, Photographs by Bruce Bennett* (June 13 – July 25)

Fall: *Jan Aronson: Portraits of Place* (September 21 – October 24)

Late Fall: *Charles Hinman* (November 5 – December 13)

## **1998**

Winter: *Marilyn Cohen: Teach Me the Songs my Mothers Sang* (January 16 – February 22)

Late Winter: *Saving Ambiguities: Art by East Coast Jesuits* (March 7 – April 4)

\*Winter: *Helene Brier: Nature's Gift* (March 12 – April 22)

Spring: *The Inaugural Studio Art Faculty Exhibition*

\*Spring: *Chein Fei Chiang: Watercolors through Eastern and Western Eyes*

Summer: *Tobi Kahn: Metamorphoses*

Fall: *Robert Natkin & Judith Dolnick Selected Works*

Late Fall: *Personal Edens: The Gardens and Film Sets of Florence Yoch* (November 5 – December 15)

\*Held in the Art Gallery at the Conference Center at Fairfield University

## **1997**

Winter: *Past Cuba: Identity and Identification in Cuban-American Art*

\*Winter: *Painted Contemplations: The Poetic Art of Maria Joseph Nace, S.P.*

Spring: *The ONE Chosen: Images of Christ in Recent New York Art*  
Summer: *A Fertile Friendship: Celebrating 125 Years of the Salmagundi Club*  
\*Summer: *Don Moss: The Beauty of Sports in Art* (July 27 – September 10)  
Fall: *Colleen Browning: A Retrospective*  
Late Fall: *A Rare Gift: The Art of Collecting, selections from the Hirschl and Adler Galleries of New York City*

*\*Held in the Art Gallery at the Conference Center at Fairfield University*

## **1996**

Summer: *Robert Vickrey: Imagining Realities* (June 7 – July 31)  
Fall: *National Academy of Design Award Winners Exhibition*

## **1995**

Spring: *Patience and Passion: Old Master Paintings from the Arnold and Seena Davis Collection*  
Late Spring: *St. Catherine of Siena: Constructs of a Mystic Saint* (March 2 – April 12)  
Summer: *Abstract Concrete by Modern and Contemporary Masters* (June 2 – July 30)

## **1994**

Winter: *March Avery: Selected Works: 1974-1994* (March 27 – May 1)  
Summer: *In the Grand Tradition: The National Arts Club at Fairfield University* (June 4 – July 31)  
Fall: *Saga: The Society of American Graphic Artists: Contemporary American Printmakers*  
Late Fall: *Richard McDaniel: Winter Light, Paintings and Drawings of the Landscape in Winter*  
Late Fall: *Casting the Past: The Metropolitan Museum of Art Cast Collection at Fairfield University*

## **1993**

Winter: *Our Land/Ourselves* (January 21 – February 14)  
Winter: *Portraits of the Golden Age of Jazz* (February 28 – April 18)  
Spring: *National Sculpture Society – Highlights [100<sup>th</sup> Anniversary Exhibition]* (May 18 – July 31)  
\*Spring: *Vincent Scilla: Field of Dreams*  
Fall: *Selections from the National Drawing Association*

*\*Held in the Art Gallery at the Conference Center at Fairfield University*

## **1992**

Winter: *Human Conditions: American 20<sup>th</sup> Century Paintings and Drawings* (February 7 – March 11)  
Late Winter: *Urban Realities: Contemporary Portraits of New York*  
Spring: *Peter M. Gish: Color & Light, New England, Europe, Vietnam, Iraq*  
Fall: *Fairfield Collects: Loans from Friends of Fairfield University* (September 12 – October 31)

Late Fall: *Art as Activist: Revolutionary Posters from Central and Eastern Europe* (November 20 – December 23)

### **1991**

Winter: *Black Printmakers and the WPA* (January 17- February 9)

Winter: *Images of the Divine* (March 17 – April 6)

Summer: *National Sculpture Society Annual Awards Exhibition* (May 18 – July 27)

Fall: *The Florentine Workshop Today: 16 Leading Tuscan Artists* (September 12 – November 2)

Fall: *James Grashow: Nature vs. City*

Late Fall: *Visions of the Bible: Master Prints from the Daniel M/ Friedenbergs Collection of the Jewish Museum*

Late Fall: *Italian Landscape: Photographs by Luigi Ghirri*

\*Late Fall: *Zenowij Onyshkewych: The Sky in My Studio*

*\*Held in the Art Gallery Center for Financial Studies at Fairfield University*

### **1990**

Winter: *Defining Modernism (Inaugural exhibition)* (March 30 – May 4)

Spring: *Idols, Icons, Effigies, and Incantations* (June 17 – July 28)

Late Fall: *Peter Poskas: An Expanded Survey* (November 9 – December 21)