
Prints from the Age of Rodin - Ephemera

Prints from the Age of Rodin

Fall 2019

Prints from the Age of Rodin Rack Card

Fairfield University Art Museum

Follow this and additional works at: <https://digitalcommons.fairfield.edu/rodin-prints-ephemera>

Recommended Citation

Fairfield University Art Museum, "Prints from the Age of Rodin Rack Card" (2019). *Prints from the Age of Rodin - Ephemera*. 5.

<https://digitalcommons.fairfield.edu/rodin-prints-ephemera/5>

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact digitalcommons@fairfield.edu.

Prints from the Age of Rodin

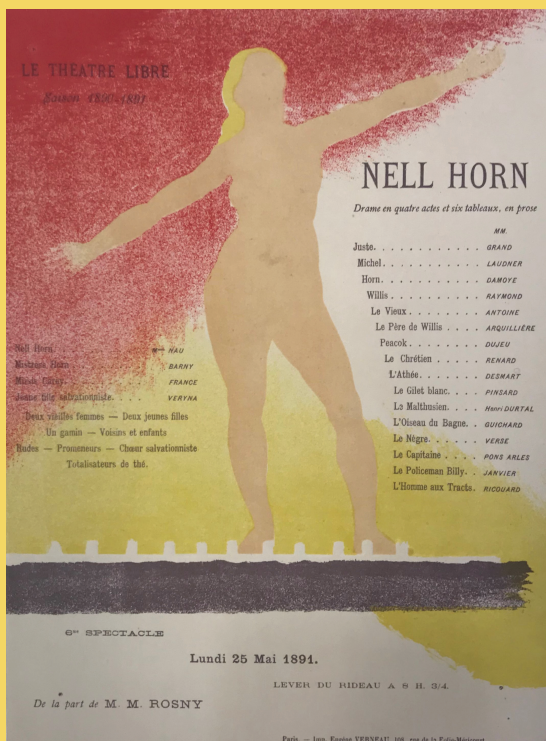


October 4 - December 21, 2019

FAIRFIELD
UNIVERSITY
ART MUSEUM

BELLARMINE HALL GALLERIES

Prints from the Age of Rodin



Presented in conjunction with *RODIN: TRUTH, FORM, LIFE / Selections from the Iris and B. Gerald Cantor Collections* (Walsh Gallery, September 13 – December 21, 2019), *Prints from the Age of Rodin* features lithographs and etchings by the great sculptor’s contemporaries, including Berthe Morisot, Henri Toulouse-Lautrec, and Félix Vallotton.

Drawn from the museum’s permanent collection, with selected items on loan from the Jundt Art Museum at Gonzaga University, the exhibition features views of the urban environment, portraits of artists, writers, and thinkers, and theater playbills and advertisements that illuminate the rich cultural atmosphere of late 19th- and early 20th-century Paris.

fairfield.edu/museum



**NATIONAL
ENDOWMENT
FOR THE
HUMANITIES**



**Connecticut
Art Trail**

Image (front): Henri de Toulouse-Lautrec, *Mary Hamilton*, 1894. Lithograph. Promised gift of James Reed

Image (back): Alexandre Charpentier, Program for Théâtre Libre, “Nell Horn,” 1891. Lithograph. Gift from the Dr. I. J. and Sarah Markens Art Collection (2018.54.47)