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William Kentridge: Universal Archive - Ephemera

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2018

## Kentridge Exhibition Quote Panel

Fairfield University Art Museum

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# *Universal Archive Linocuts*

“The periodic table of the linocuts was an exercise in contradiction. The contradiction between the softness of a Chinese calligraphic brush and the mark of Indian ink on paper, as opposed to the hard sharpness of a blade cutting either a block of wood, or a piece of lino. Here, the task was to see how accurately one could follow the Indian ink on the block of lino – in other words, trying to make an inkwash drawing through the impossibly hard-edged medium of a lino block. I started some of the cuttings myself, but was then thrown off the job by the members of my studio who cut the blocks so much better, with so much more care and finesse.”

- *William Kentridge, 2012*