

Roberto Lugo: Ephemera

Roberto Lugo: New Ceramics

Fall 2021

Roberto Lugo: New Ceramics - Introductory Panel

Fairfield University Art Museum

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Roberto Lugo: New Ceramics

September 18 - December 18, 2021

Self-described “ghetto potter” Roberto Lugo uses porcelain, a medium traditionally reserved for the wealthy, to explore inequality and racial and social justice. His work often takes familiar shapes drawn from European and Asian ceramic traditions, including ginger jars, amphorae, and teapots, but their hand-painted surfaces take inspiration from street art and feature contemporary iconography, and celebrate important figures in Black and Latino culture. A number of the all-new pieces in this exhibition incorporate gun parts from decommissioned handguns obtained in a Hartford, Connecticut gun buyback in 2018 sponsored by #UNLOAD Foundation.

Lugo (American, b. 1981) is Assistant Professor of Ceramics at Tyler School of Art and Architecture, Temple University. He was the recipient of the 2019 Cynthia Hazen Polsky and Leon Polsky Rome Prize from the American Academy in Rome, and received a Fellowship from the Pew Center for Arts & Heritage in 2019.

Roberto Lugo: nueva cerámica

September 18 - December 18, 2021

Roberto Lugo, quien se describe como el “ceramista del gueto”, utiliza la porcelana, un medio tradicionalmente reservado para los ricos, para explorar la desigualdad y la justicia racial y social. Su obra suele adoptar formas familiares provenientes de las tradiciones cerámicas europeas y asiáticas, como botes de jengibre, ánforas y teteras, mientras que sus superficies pintadas a mano se inspiran en el arte callejero, presentan una iconografía contemporánea y celebran figuras importantes de las culturas negras y latina. Varias de las piezas de esta exposición, que cuenta con obras totalmente nuevas, incorporan componentes de armas de fuego obtenidas en una recompra de armas en Hartford patrocinada en 2018 por la Fundación #UNLOAD.

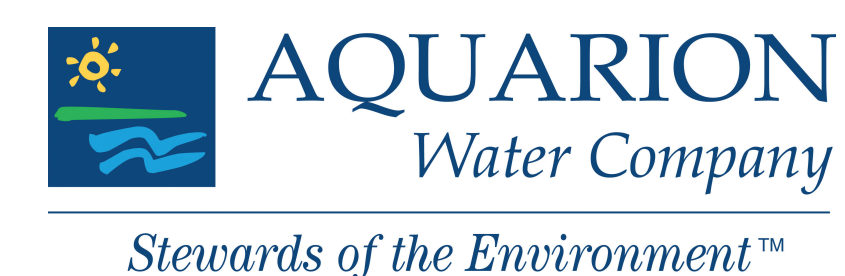
Lugo (estadounidense, n. 1981) es profesor adjunto de Cerámica en la Escuela Tyler of Art and Architecture de la Universidad de Temple. En el 2019 recibió el premio Cynthia Hazen Polsky and Leon Polsky Rome de la Academia Americana en Roma y una beca del Pew Center for Arts & Heritage.

Traducción de Laura Gasca Jiménez, PhD

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