
Carrie Mae Weems: The Usual Suspects -
Ephemera

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Fairfield University Art Museum

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ABOUT THE ARTIST

Considered one of the most influential contemporary artists, Carrie Mae Weems (American, b. 1953) has investigated family relationships, cultural identity, sexism, class, political systems and the consequences of power. Determined as ever to enter the picture—both literally and metaphorically—she has sustained an on-going dialogue within contemporary discourse for over thirty years. During this time Carrie Mae Weems has developed a complex body of art employing photographs, text, fabric, audio, digital images, installation, and video.

In 2013 Weems received the MacArthur “Genius” grant as well as the Congressional Black Caucus Foundation’s Lifetime Achievement Award. Weems has received numerous awards, grants and fellowships including the prestigious Rome Prize, The National Endowment of the Arts, the Alpert, the Anonymous was a Woman and the Tiffany Awards, among many other honors.

Weems has participated in numerous solo and group exhibitions at major national and international museums including the Metropolitan Museum of Art, The Frist Center for Visual Art, Solomon Guggenheim Museum in New York, and the Centro Andaluz de Arte Contemporáneo in Seville, Spain. She is represented in public and private collections around the world, including the Metropolitan Museum of Art, NY; The Museum of Fine Arts, Houston; the Museum of Modern Art, NY and Museum of Contemporary Art, Los Angeles.



SOBRE LA ARTISTA

Considerada una de las artistas contemporáneas más influyentes, Carrie Mae Weems (estadounidense, n. 1953) ha investigado las relaciones familiares, la identidad cultural, el sexismo, la clase social, los sistemas políticos y las consecuencias del poder. Decidida como siempre a entrar en escena, tanto literal como metafóricamente, ha mantenido un diálogo continuo dentro del discurso contemporáneo durante más de treinta años. Durante este tiempo, Carrie Mae Weems ha desarrollado una compleja obra de arte que emplea fotografías, textos, telas, audio, imágenes digitales, instalaciones y vídeos.

En 2013, Weems recibió la beca “Genius” de MacArthur, así como el Premio de la Congressional Black Caucus Foundation por su trayectoria profesional. Weems ha recibido numerosos premios, subvenciones y becas, como el prestigioso Rome Prize, el National Endowment of the Arts, el Alpert, el Anonymous Was a Woman y el Tiffany Awards, entre otros muchos galardones.

Weems ha participado en numerosas exposiciones individuales y colectivas en los principales museos nacionales e internacionales, como el Metropolitan Museum of Art, el Frist Center for Visual Art, el Solomon Guggenheim Museum de Nueva York y el Centro Andaluz de Arte Contemporáneo de Sevilla, España. Además, su obra está representada en colecciones públicas y privadas de todo el mundo, como el Metropolitan Museum of Art de Nueva York, el Museum of Fine Arts de Houston, el Museum of Modern Art de Nueva York y el Museum of Contemporary Art de Los Ángeles.

