



Spring 2023

Spring 2023 Programs Brochure

Fairfield University Art Museum

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Peter Anton: Just Desserts

April 28 - July 15, 2023

Walsh Gallery

Thursday, April 27, 5 p.m.

Opening Lecture: Tasty Treats – The Anthropology of Sweets

Scott Lacy, PhD, Associate Professor of Anthropology
and Sociology

Kelley Theatre and streaming on thequicklive.com

Thursday, April 27, 6-8 p.m.

Opening Reception:

Peter Anton: Just Desserts

Walsh Gallery, QCA Lobby



Peter Anton, DARK BAR CHAOS, ©2021

The Endangered Trees of the Northeast

Sculptures by Alan Sonfist

Through May 2023

Bellarmino Lawn



ART IN FOCUS

Select Thursdays, Bellarmine Hall Galleries
at 11 a.m. and streaming at Noon

February 2: Kawase Hasui, *Spring Moon at Ninomiya Beach*,
20th century, color woodblock print

March 2: Norma Minkowitz, *Goodbye Goddess*, 2003,
paint and resin on fiber

May 4: Ethel Fisher, *Room on East 89th Street*, 1965,
oil on linen

June 1: James Welling, *Kore 674*, 2021, oil paint and
laser print on Pronto plate



Kawase Hasui, *Spring Moon at Ninomiya Beach*,
20th century, color woodblock print.
Gift of Jennifer and Vincent Tranquillo, 2018
(2018.30.01)

FAMILY DAYS

Select Saturdays, 12:30-2 p.m. and 2:30-4 p.m.

Registration limited

February 18: Creative Weaving

March 11: Be a Curator!

April 22: Earth Day

May 13: Sweet Treats

June 24: Outdoor Sculptures

VIRTUAL MINDFULNESS AND MEDITATION

with Jackie DeLise

Streaming, select Mondays at 5 p.m.

February 6 | March 6 | May 8

MINDFULNESS AND MEDITATION

with Jackie DeLise

Bellarmino Hall Galleries, select

Tuesdays at 5 p.m.

February 14 | March 7 | April 4 | May 9

Select Programs SPRING 2023



For more programs and
information visit
fairfield.edu/museum

Fairfield University

ArtMuseum

Events listed below with a location are live, in-person programs. Where indicated, those events will also be streamed on thequicklive.com and the recordings posted to our YouTube channel. All times are Eastern Standard. To register, visit fuam.eventbrite.com

Women's Rights Are Human Rights January 20 - April 8, 2023 Walsh Gallery

Co-curated by *Rachelle Brunn-Bevel, PhD, Liz Hohl, PhD, Johanna Garvey, PhD, and Anna Lawrence, PhD*

Thursday, January 19, 6-8 p.m.

Opening Reception: Women's Rights Are Human Rights

Quick Center for the Arts Lobby and Walsh Gallery

Wednesday, March 1, 5 p.m.

Panel Discussion: Faculty Co-Curators Rachelle Brunn-Bevel, Johanna Garvey, Elizabeth Hohl, and Anna Lawrence

Kelley Theatre (*this event is in-person only, but will be recorded*)

Monday, February 13,
5 p.m.

Virtual Lecture: Women's Rights are Human Rights

Elizabeth Resnick, Exhibition Curator and Professor Emerita, Graphic Design, Massachusetts College of Art and Design, Boston. Streaming on thequicklive.com



Molly Crabapple, *Audre Lorde*, 2018

Tuesday, February 7, 5 p.m.

Lecture: A Cut at the Heart of Womanhood
Stephanie Welsh, DNP, CNM, FACNM, Assistant Professor of the Practice, Clinical Faculty Specialist in Midwifery
Kelley Theatre and streaming at thequicklive.com

Cover: Ethel Fisher, *Room on East 89th Street*, 1965, oil on linen.
Gift of Margaret Fisher, 2022 (2022.09.02)

Norma Minkowitz: Body to Soul

January 27 - April 8, 2023

Bellarmino Hall Galleries

Curated by *Sarah Parrish, PhD*



Norma Minkowitz, *Goodbye Goddess*, 2003. Wadsworth Atheneum of Art, Hartford, CT, The Costume & Textile Purchase Fund, 2004.10.1. Photo: Allen Phillips/Wadsworth Atheneum

Thursday, January 26, 5 p.m.

Opening Lecture: Body to Soul*

Sarah Parrish, PhD, Assistant Professor of Art History, Plymouth State University, and Curator of the Exhibition Part of the Edwin L. Weisl, Jr. Lectureships in Art History, funded by the Robert Lehman Foundation
Bellarmine Hall, Diffley Board Room and streaming via webinar (*registration required*)

Thursday, January 26, 6-8 p.m.

Opening Reception:

Norma Minkowitz: Body to Soul
Bellarmine Hall Galleries and Great Hall

Saturday, February 11, 2-4 p.m.

Pop-up Shop: Woven Community

Bellarmino Hall, SmArt Classroom

Workshop: Unusual Materials:

Interweaving and Interleaving

Wednesday, February 15, 11 a.m. - 1:30 p.m.

Jo Yarrington, Professor of Studio Art
Bellarmine Hall Galleries and SmArt Classroom
Space is limited and registration is required

Wednesday, February 1, Noon

Gallery Talk: Artist Norma Minkowitz

Bellarmino Hall Galleries

(*Space is limited and registration is suggested.*)

This event is in-person only and will not be recorded

In Their Element(s):

Women Artists Across Media

April 20 - July 15, 2023

Bellarmino Hall Galleries

Curated by *Phoebe Charpentier '22*

Thursday, April 20, 5 p.m.

Opening Lecture: In Their Element(s): Women Artists Across Media

Phoebe Charpentier '22, Curator of the Exhibition
Bellarmine Hall, Diffley Board Room

Thursday, April 20, 6-8 p.m.

Opening Reception: In Their Element(s): Women Artists Across Media

Bellarmino Hall Galleries and Great Hall

Tuesday, June 6, 5 p.m.

Lecture: Women of the Westport Public Art Collections

Ive Covaci, PhD and Kathie Bennewitz
Bellarmine Hall, Diffley Board Room and streaming on thequicklive.com



Laurie Simmons, *Lying Objects: Perfumer Bottle*, 1992, color offset photolithograph. Gift of Laurie Simmons (2019.08.03)

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