

Fall 2022

Fall 2022 Programs Brochure

Fairfield University Art Museum

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Recommended Citation

Fairfield University Art Museum, "Fall 2022 Programs Brochure" (2022). *Ephemera*. 7.
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FALL 2022 PROGRAMS



HOURS

Bellarmino Hall Galleries Tuesday - Saturday, 11 a.m. - 4 p.m.

Walsh Gallery Tuesday - Saturday, 11 a.m. - 4 p.m.

Fairfield University

ArtMuseum

Events listed below with a location are live, in-person programs. Where indicated, those events will also be streamed on thequicklive.com and the recordings posted to our [YouTube](https://www.youtube.com/channel/UCuam...) channel. All times are Eastern Standard. To register, visit fuam.eventbrite.com

Out of the Kress Vaults: Women in Sacred Renaissance Painting

September 16 - December 17, 2022
Bellarmino Hall Galleries

Thursday, September 15, 5 p.m.

Opening Lecture: *Out of the Kress Vaults: Women in Sacred Renaissance Painting*

Michelle DiMarzo, PhD, curator of the exhibition
Bellarmino Hall, Diffley Board Room and streaming

Thursday, September 15, 6-8 p.m.

Opening Reception: *Out of the Kress Vaults: Women in Sacred Renaissance Painting and Specimens and Reflections*

Bellarmino Hall Galleries and Great Hall

Monday, September 19, 5 p.m.

Musical Performance: *Renaissance a cappella*

Michael Ciavaglia '04, DMA,
Visiting Assistant Professor
of Music, and members of the
Connecticut Chamber Choir
Bellarmino Hall, Great Hall
Co-sponsored by the Music Program

Thursday, October 13, 5 p.m.

Lecture: *Conserving Old Masters: The Kress Program in Paintings Conservation**

Dianne Modestini, Clinical Professor, Kress
Program in Paintings Conservation, NYU
Institute of Fine Arts, Emerita Bellarmino
Hall, Diffley Board Room



El Greco, *The Holy Family with Saint Anne and the Infant John the Baptist* (detail), ca. 1595-1600, oil on canvas. National Gallery of Art, Washington, Samuel H. Kress Collection, 1959.9.4

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Thursday, October 13, 5 p.m.

Lecture: *Conserving Old Masters: The Kress Program in Paintings Conservation**

Dianne Modestini, Clinical Professor, Kress Program in Paintings Conservation,
NYU Institute of Fine Arts, Emerita
Bellarmine Hall, Diffley Board Room

Tuesday, October 18, 5 p.m.

Lecture: *A Mother's Touch: The Agency of Mary in Renaissance Art**

Kim Butler Wingfield, PhD,
Associate Professor of
Renaissance Art History, American
University Art Department
Bellarmine Hall, Diffley Board
Room and streaming

Tuesday, November 8, 5 p.m.

Lecture: *Living with Art in Renaissance Italy**

Jacqueline Marie Musacchio, PhD,
Professor of Art History,
Wellesley College
Bellarmine Hall, Diffley Board
Room and streaming

Exhibition tours with Curator

Michelle DiMarzo, PhD

Select Saturdays, Noon

October 15 | November 12 | December 10



Bernardo Fungai, *Madonna and Child with Saints and Angels*, ca. 1510-15, tempera on panel. Lowe Art Museum (University of Miami), Coral Gables, FL

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GLADYS TRIANA: A PATH TO ENLIGHTENMENT/BEYOND EXILE

September 23 - December 17, 2022
Walsh Gallery

Saturday, September 24, 5 p.m.

Opening Lecture: *Gladys Triana: Beyond Exile*

Adriana Herrera, PhD, curator of the exhibition
Dolan Event Space and streaming

Saturday, September 24, 6-8 p.m.

Opening Reception: *Gladys Triana: Beyond Exile*

Adriana Herrera, PhD,
curator of the exhibition
Dolan Event Space and streaming

Monday, October 3, 5 p.m.

Poetry Reading: Maya Islas

Dolan Event Space



Gladys Triana, *Shipwreck*, 1991, oil on canvas. Courtesy of the artist

Tuesday, November 1, 3-5 p.m.

Walk in Their Shoes Refugee Experience

Presented by the Center for Social Impact's Humanitarian Action Program
Dolan Event Space

Tuesday, November 1, 5 p.m.

Lecture: *Conceived in Revolution: Cuba's Long Freedom Struggle*

Silvia Marsans-Sakly, PhD, Associate Professor of the Practice, Islamic World and faculty liaison for the exhibition
Dolan Event Space and streaming

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OTHER EVENTS

Thursday, September 22, 5 p.m.

Lecture: Plaster Casts in Historical Context

Abbey Ellis, PhD

Library Multimedia Room

Presented by the Art History & Visual Culture Program in collaboration with the Fairfield University Art Museum

Tuesday, October 25, 7-9 p.m.

Drawing Party

Featuring art tips from Museum Educator Kate Wellen
Bellarmine Hall Galleries and SmArt Classroom



Claudia Esslinger, *Santa Maria ad Martyres, Pantheon*, photograph, courtesy of the artist

Thursday, November 17, 5 p.m.

Poetry Reading: Royal W. Rhodes '68

Donald L. Rogan Professor of Religious Studies, Kenyon College (Emeritus)
Streaming

Presented in conjunction with Specimens and Reflections (Bellarmine Hall Galleries, September 16 - December 17, 2022)

Tuesday, December 13, 5 p.m.

Virtual Workshop: De-Stress with Art

Kate Wellen, Museum Educator
Streaming

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ART IN FOCUS

Selected Thursdays, Bellarmine Hall Galleries at 11 a.m. and streaming at Noon

September 22: El Greco, *The Holy Family*, ca. 1595-1600

October 20: Zwe Yan Naing, *Portrait of Aung San Suu Kyi*, 2012

November 17: Battista and Dosso Dossi, *The Flight into Egypt*, ca. 1520-30

December 15: After Michelangelo, *Pitti Tondo*, plaster cast



Zwe Yan Naing, *Aung San Suu Kyi*, 2012, banknote collage. Gift of the Thukhuma Collection (2022.02.01)

FAMILY DAYS

Select Saturdays, 12:30-2 p.m. and 2:30-4 p.m. Registration limited

October 15: Gods and Pottery in Ancient Greece
(Bellarmine Hall SmArt Classroom)

November 12: Beyond Collage (Walsh Gallery)

December 10: Family Relationships in Renaissance Art
(Bellarmine Hall SmArt Classroom)

MINDFULNESS AND MEDITATION

With Jackie DeLise

Streaming, select Mondays at 4:30 p.m.

September 26 | November 14 | December 5

Bellarmino Hall Galleries, select Tuesdays at 4:30 p.m.

September 27 | October 25 | November 15 | December 6

OTHER RESOURCES

fairfield.edu/museum

Visit our website to:

- [browse our collections online](#)
- [catch-up on past lectures and events on our YouTube channel](#)
- [find coloring pages and kids' activities](#)
- [check out our on-campus sculpture map](#)



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Cover: Benozzo Gozzoli, *Saint Ursula and a Donor*, c. 1455, tempera on panel.
National Gallery of Art, Washington, Samuel H. Kress Collection, 1939.1.265