

2017

Richard Lytle Wall Labels

Fairfield University Art Museum

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Right South Wall, 1965

Graphite on paper

Fairfield University Art Museum

Gift of the artist (2017.06.01)

Goddess of Wisdom, 1965

Graphite on paper

Fairfield University Art Museum

Gift of the artist (2017.06.02)

Left South Wall, 1965

Graphite on paper

Fairfield University Art Museum

Gift of the artist (2017.06.03)

Left North Wall, 1965

Graphite on paper

Fairfield University Art Museum

Gift of the artist (2017.06.04)

Looking Out, 1967
from *Nude Figure Drawings* series
Compressed charcoal on paper

Penumbra, 1969
from *Nude Figure Drawings* series
Compressed charcoal on paper

Layers, 1969

from *Nude Figure Drawings* series

Compressed charcoal on paper

Pod Series 2, 1971

Compressed charcoal on paper

Pod Series 5, 1971

Compressed charcoal on paper

Pod Series 36, 1973

Compressed charcoal on paper

Mountain Laurel, 1976

Compressed charcoal on paper

Norfolk, 1976

Compressed charcoal on paper

Working Space (Self-Portrait), 1992
Ink wash on paper

Drift, 1981

Watercolor on paper

The Tenants, 1982
Watercolor on paper

Siren's Cove, 1987
Watercolor on paper

Rounding, 2006
Watercolor on paper

[Leaves and Log], 2011
Watercolor on paper

Possessed, 1959

Oil on canvas

Included in *Sixteen Americans*
exhibition at the Museum of
Modern Art, NY, 1959

Mirando, 1961
Oil on canvas

Arrival, 1962

Oil on canvas

Yale University Art Gallery

Bruce B. Dayton, B.A., 1940, Fund
and Blanche Barclay Fund

Prologue, 1972
Oil on canvas

Tidal Bloom, 1972
Oil on canvas

Blue Cluster, 1975
Oil on canvas

Embrace, 1986
Oil on canvas

Selene's Barge, 1994
Oil on canvas

Eros, 1990
Oil on canvas

Rhythm, 1998
Oil on canvas

Repose, 2013
Oil on canvas

Early Aura, 2015
Oil on canvas