
Robert Gerhardt: Mic Drop - Ephemera

Robert Gerhardt: Mic Drop

Fall 2021

Robert Gerhardt: Mic Drop - Rack Card

Fairfield University Art Museum

Follow this and additional works at: <https://digitalcommons.fairfield.edu/robertgerhardt-ephmera>

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact digitalcommons@fairfield.edu.

Robert Gerhardt Mic Check

September 18 – December 18, 2021



Robert Gerhardt probando

18 de septiembre - 18 de diciembre, 2021



BELLARMINE HALL GALLERIES

Robert Gerhardt

Mic Check

Robert Gerhardt: Mic Check is a photography project by photojournalist and writer Robert Gerhardt, who relied on the #BlackLivesMatter hashtag to track and document these protests in New York City over the last seven years. This remarkable body of work includes photographs of protests from 2014 through 2021, across New York, in massive crowds, in rain and sun, during night and day, in motion during marches and stationary during speeches, and in the past year in the midst of a global pandemic. These candid works capture the passion, righteous anger, and frustration of the protestors. The title comes from the shouts of "mic check!" which mobilized protestors into a game of repeat-after-me, a technique that united the crowd and enabled the spread of the speaker's comments and instructions without amplification.



Robert Gerhardt: Probando

Robert Gerhardt: probando es un proyecto fotográfico del fotoperiodista y escritor Robert Gerhardt, que se basó en la etiqueta #BlackLivesMatter para seguir y documentar estas protestas en la ciudad de Nueva York durante los últimos siete años. Este impresionante trabajo incluye fotografías de las protestas desde 2014 hasta 2021 en todo Nueva York, con multitudes bajo la lluvia y el sol, durante la noche y el día, en movimiento durante las marchas y fijas durante los discursos y, en el último año, en medio de una pandemia mundial. Estas espontáneas obras captan la pasión, la ira legítima y la frustración de los manifestantes. El título proviene de los gritos de mic check! que movilizaban a los manifestantes en un juego de repetición, una técnica que une a la multitud y favorece la difusión de los comentarios e instrucciones del orador sin amplificación.

fairfield.edu/museum

UNLOAD
FOUNDATION INC.



Image: Robert Gerhardt, *Protestors Marching through Times Square on the 5th Anniversary of the Death of Michael Brown, Times Square, New York City, August 9, 2019*, silver gelatin print. Courtesy of the artist

Imagen: Robert Gerhardt, *Manifestantes marchando por Times Square en el 5º aniversario de la muerte de Michael Brown, Times Square, Nueva York, 9 de agosto de 2019*, impresión en gelatina de plata. Cortesía del artista