
Andrew Forge: The Limits of Sight - Ephemera

Andrew Forge: The Limits of Sight

Fall 2020

Andrew Forge: The Limits of Sight Forge Timeline

Fairfield University Art Museum

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Timeline: Life of Andrew Forge

- 1923 Born in Hastingleigh, Kent, UK
- 1933 Educated at the Downs School and Leighton Park School, Reading, UK
- 1940-47 Ran his parents' farm at Hastingleigh, Kent, UK
- 1947-49 Studied painting at Camberwell College of Arts under William Coldstream, Victor Pasmore, and Kenneth Martin, London, UK
- 1949-50 Traveled in France, Holland, and Italy
- 1950-64 Taught painting and drawing at the Slade School of Art, University College, London, UK
- 1963 March 17–April 17, Trip to the US, arranged by the Department of State. According to the extant itinerary, Forge visited numerous museums and art schools across the country from Washington, DC, to San Francisco, and spent several weeks in New York. He studied contemporary art and architecture and met with museum directors and art historians, including Robert Herbert, Rudolph Wittkower, and Meyer Schapiro. He also met a wide range of artists – Grace Hartigan, Jack Tworkov, Robert Rauschenberg, Jasper Johns, as well as Merce Cunningham and John Cage – among others.
- 1964-70 Head of Department of Fine Arts, Goldsmith's College, London University, London, UK
- 1971-72 Lecturer, Department of Art, University of Reading, UK
- 1973-74 Visiting Critic, Cooper Union, New York, NY
- 1974-75 Associate Dean, New York Studio School, New York, NY
- 1975-2001 Visiting Professor, New York Studio School, New York, NY
- 1975-94 Professor, Yale School of Art (Dean, 1975-83), New Haven, CT
- 1994-2000 Senior Critic, University of Pennsylvania Department of Art, Philadelphia, PA
- 1999-2000 Artist in Residence, Dartmouth College, Hanover, NH
- 2000 Artist in Residence, College of South Carolina, Charleston, SC
- 2002 Died, Washington Depot, CT

