
Mohamad Hafez: Collateral Damage -
Ephemera

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Fall 2018

Mohamad Hafez: Collateral Damage Hiraeth Rewall Panel

Fairfield University Art Museum

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Hiraeth by Mohamad Hafez

Limited Edition Signed Print, run of 50



20 x 30 inches, printed in 2016
Minimum Donation: \$100

Hiraeth is a Welsh word for which there is no direct English translation. It is a homesickness for a home to which you cannot return, a home which maybe never was; the nostalgia, the yearning, the grief for the lost places of your past...

The profits from the sale of prints of Mohamad Hafez's *Hiraeth* will go to benefit the work of Leslie Meral Schick, a humanitarian working with refugees on the Greek Islands.



Left: Leslie Meral Schick (center) with refugee couple;



Right: Schick helping to distribute food at a refugee camp

Leslie's work represents a **zero overhead** way to get money directly to supporting refugees who need it most. Leslie always finances the costs of her travel and lodging herself and **all donated funds go directly to supporting refugees.**

Leslie spends funds buying and delivering bulk aid (such as food, hygiene supplies, clothes, shoes, diapers for babies, and toys for children.)

With the funds that Leslie has raised, she has also:

- Paid rent for vulnerable refugees
- Temporarily put people up in hotels
- Bought medicines and specialized foods for and otherwise supported those with medical needs
- Helped get documentation to enable an unaccompanied minor to reunite with family
- Bought airline tickets to speed up the (official) reunification of a family.

Leslie also supports organizations including the amazing donation-funded and refugee-run Chios People's Kitchen; the Chios refugee school; the Amurtel Greece Centre for Refugee Mothers and Babies; the Khora Center in Athens; PAMPIRAKI Warehouse of Ellinikon & others.

To learn more & for direct donations to Schick please go to
<https://www.gofundme.com/refugeesupportgreece-italy>