

Fall 2022

Gladys Triana - Physical Invitation and Envelope

Fairfield University Art Museum

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Gladys Triana is a Cuban-born, New York-based, multi-disciplinary artist whose work rebels against authoritarian rule and the oppression of hegemonies. For decades her immersive installations, sculptures, drawings, and paintings reflected two axes around which her life turned and her art was nourished: her condition of having lived since 1969 in exile from her native island, and her stubborn, continuous exploration of the ontology of women. Her more recent videos and photographs reveal her discovery of an abstract language for transcendence. Curated by the Aluna Curatorial Collective, this exhibition, running simultaneously at two venues, includes works from the 1970s to the present.



Fairfield University
ArtMuseum
WALSH GALLERY

ART MUSEUM
UNIVERSITY OF SAINT JOSEPH

Curated by Aluna Curatorial Collective (Adriana Herrera and Willy Castellanos). Translations by Adriana Herrera, PhD.



GLADYS TRIANA

A PATH TO ENLIGHTENMENT
1971 – 2021

A TWO-VENUE SURVEY

Fairfield University
ArtMuseum
WALSH GALLERY

ART MUSEUM
UNIVERSITY OF SAINT JOSEPH

GLADYS TRIANA

A PATH TO ENLIGHTENMENT 1971 - 2021

A TWO-VENUE SURVEY

SEPTEMBER 23 - DECEMBER 17



Art Museum at USJ

FROM THE FEMALE TO THE INFINITE /
DE LO FEMENINO AL INFINITO

In West Hartford, almost 50 works in diverse media spanning a half century trace Triana's path from work connected to women's bodies and daily life, through her transition from the biographical and historical to the ultimate experience of spiritual freedom.

OPENING RECEPTION

Friday, September 23

860.231.5399
usj.edu/artmuseum

MUSEUM HOURS
Wednesday-Saturday, 11 a.m.-4 p.m.



TOP: *Mirror Image* (detail), 1990. Oil on linen, 50 x 55 inches. Courtesy of the artist. © Gladys Triana.
RIGHT: *Nothing is Sacred* (detail), 1995. Mixed media on canvas, 60 x 40 inches. Courtesy of the artist. © Gladys Triana.
VERSO: *Reflections of Shadows IV* (detail), 2015. C-Print, 16 x 20 in. Courtesy of the artist. © Gladys Triana.

Fairfield University Art Museum

BEYOND EXILE / MÁS ALLÁ DEL EXILIO

The nearly 40 works on view at Fairfield will focus on her early years in New York, her sense of exile, and her feelings of isolation, but the overall exhibition will span fifty years of the artist's production from 1971 to 2021.

OPENING EVENTS

Saturday, September 24

203.254.4046
fairfield.edu/museum

MUSEUM HOURS
Tuesday-Saturday, 11 a.m.-4 p.m.



Both venues of the exhibition are supported in part by Benjamin Ortiz and Victor Torchia, Jr. At the Art Museum, USJ, partial support is provided by the Karen L. Chase '97 Fund.



cthumanities





UNIVERSITY OF
SAINT JOSEPH
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West Hartford, CT 06117

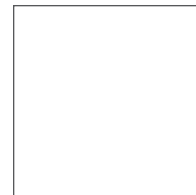
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A PATH TO ENLIGHTENMENT
1971 - 2021

Fairfield University
ArtMuseum
WALSH GALLERY

200 Barlow Road
Fairfield, CT 06824



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