

4-2012

## Immortality of the Spirit: Chinese Funerary Art from the Han and Tang Dynasties Wall Labels

Bellarmino Museum of Art

Follow this and additional works at: [https://digitalcommons.fairfield.edu/immortality\\_ephemera](https://digitalcommons.fairfield.edu/immortality_ephemera)

---

### Recommended Citation

Bellarmino Museum of Art, "Immortality of the Spirit: Chinese Funerary Art from the Han and Tang Dynasties Wall Labels" (2012). *Immortality of the Spirit - Ephemera*. 2.

[https://digitalcommons.fairfield.edu/immortality\\_ephemera/2](https://digitalcommons.fairfield.edu/immortality_ephemera/2)

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact [digitalcommons@fairfield.edu](mailto:digitalcommons@fairfield.edu).

**Sancai Glazed Horse**

Tang dynasty (618-907)

Glazed earthenware

From the collection of Jane and Leopold Swergold

*(from left to right)*

**Pair of Sancai Glazed Grooms**

Tang dynasty (618-907)

Glazed earthenware

Bellarmino Museum of Art. Gift of Leo Swergold in honor of Jane Swergold, Adjunct Professor, Department of Interior Design (University College), 2011

**Ox and Cart**

Tang dynasty (618-907)

Earthenware

From the collection of Jane and Leopold Swergold

*(top row, from left to right)*

**Seated Story Teller**

Han dynasty (206 BCE-220 CE)

Earthenware

From the collection of Jane and Leopold Swergold

**Figure of a Soldier**

Tang dynasty (618-907)

Painted earthenware

Bellarmino Museum of Art. Gift of Leo Swergold in honor of Jane Swergold, Adjunct Professor, Department of Interior Design (University College), 2011

**Figure of a Dancer**

Eastern Han dynasty (25-220)

Sichuan red pottery with traces of white slip and buff colored earth encrustation from burial

From the collection of Jane and Leopold Swergold

*(bottom row, from left to right)*

**Figure of a Male Mannequin**

Han dynasty (206 BCE-220 CE)

Painted earthenware

From the collection of Jane and Leopold Swergold

**Sichuan *Qin* Player**

Han dynasty (206 BCE-220 CE)

Sichuan red pottery

Bellarmino Museum of Art. Gift of Leo Swergold in honor of Jane Swergold, Adjunct Professor, Department of Interior Design (University College), 2011

**Figure of a Standing Court Lady**

Tang dynasty (618-907)

Earthenware with remains of white slip and pigments;

From the collection of Jane and Leopold Swergold

*(from left to right)*

**Hill Jar (*Lian*)**

Eastern Han dynasty (25-220)

Glazed earthenware with molded decoration

From the collection of Jane and Leopold Swergold

**Green Glazed Jar (*Hu*)**

Han Dynasty (206 BCE-220 CE)

Glazed earthenware

From the collection of Jane and Leopold Swergold

**Sancai Glazed Twin Fish Flask**

Tang Dynasty (618-907)

Glazed earthenware

From the collection of Jane and Leopold Swergold