

Spring 2022

Spring 2022 Rack Card

Fairfield University Art Museum

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ink/stone



Curated by Ive Covaci, PhD, this exhibition features contemporary Chinese paintings and works on paper, presented together with stone sculpture, including a scholar's rock. By showing late 20th and 21st century works inspired by traditional Chinese artistic subjects of rocks and mountains, *ink/stone* will investigate how contemporary artists deploy, evoke, and transform this motif, using a range of media from ink on paper to oil on canvas.

January 21 - March 5, 2022

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Huang Yan 黄岩 (Chinese, b. 1966), *Chinese Shan-Shui Tattoo*, 1999, photograph, C-print. Lent by Asia Society, New York: Gift of Ethan Cohen in honor of Professor Jerome A. Cohen and Joan Lebold Cohen, 2016.1.10. Photography by Synthescape © Huang Yan, courtesy of Asia Society

SEEING IS BELIEVING

CROSSINGS AND TRANSPOSITIONS PART II



Luo Biwu, *Landscape in Bag*, 2021, silkscreen print. Courtesy of the artist

This exhibition presents the work of five contemporary Chinese artists: He Jiancheng, Luo Biwu, Zhang Zhengmin, Xiao Yaoning and Zuo Zengyao. The exhibition is organized by Fairfield University studio art professor Jo Yarrington, who travelled to China in 2016 with four other American artists to present *SEEING IS BELIEVING: CROSSINGS AND TRANSPOSITIONS, PART I*.

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