

Spring 2023

## Spring 2023 Programs brochure

Fairfield University Art Museum

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## Peter Anton: Just Desserts

April 28 - July 15, 2023

Walsh Gallery

Thursday, April 27, 5 p.m.

### Opening Lecture: Tasty Treats – The Anthropology of Sweets

Scott Lacy, PhD, Associate Professor of Anthropology  
and Sociology

Kelley Theatre and streaming on thequicklive.com

Thursday, April 27, 6-8 p.m.

### Opening Reception:

*Peter Anton: Just Desserts*

Walsh Gallery, QCA Lobby



Peter Anton, DARK BAR CHAOS, ©2021

## The Endangered Trees of the Northeast

Sculptures by Alan Sonfist

Through May 2023

Bellarmino Lawn



## ART IN FOCUS

Select Thursdays, Bellarmine Hall Galleries  
at 11 a.m. and streaming at Noon

February 2: Kawase Hasui, *Spring Moon at Ninomiya Beach*,  
20th century, color woodblock print

March 2: Norma Minkowitz, *Goodbye Goddess*, 2003,  
paint and resin on fiber

May 4: Ethel Fisher, *Room on East 89th Street*, 1965,  
oil on linen

June 1: James Welling, *Kore 674*, 2021, oil paint and  
laser print on Pronto plate



Kawase Hasui, *Spring Moon at Ninomiya Beach*,  
20th century, color woodblock print.  
Gift of Jennifer and Vincent Tranquillo, 2018  
(2018.30.01)

## FAMILY DAYS

Select Saturdays, 12:30-2 p.m. and 2:30-4 p.m.

Registration limited

February 18: Creative Weaving

March 11: Be a Curator!

April 22: Earth Day

May 13: Sweet Treats

June 24: Outdoor Sculptures

## VIRTUAL MINDFULNESS AND MEDITATION

with Jackie DeLise

Streaming, select Mondays at 5 p.m.

February 6 | March 6 | May 8

## MINDFULNESS AND MEDITATION

with Jackie DeLise

Bellarmino Hall Galleries, select

Tuesdays at 5 p.m.

February 14 | March 7 | April 4 | May 9

## Select Programs SPRING 2023



For more programs and  
information visit  
[fairfield.edu/museum](http://fairfield.edu/museum)

Fairfield University

ArtMuseum

Events listed below with a location are live, in-person programs. Where indicated, those events will also be streamed on [thequicklive.com](https://thequicklive.com) and the recordings posted to our YouTube channel. All times are Eastern Standard. To register, visit [fuam.eventbrite.com](https://fuam.eventbrite.com)

## **Women's Rights Are Human Rights** January 20 - April 8, 2023 Walsh Gallery

Co-curated by *Rachelle Brunn-Bevel, PhD, Liz Hohl, PhD, Johanna Garvey, PhD, and Anna Lawrence, PhD*

Thursday, January 19, 6-8 p.m.

### **Opening Reception: Women's Rights Are Human Rights**

Quick Center for the Arts Lobby and Walsh Gallery

Wednesday, March 1, 5 p.m.

### **Panel Discussion: Faculty Co-Curators Rachelle Brunn-Bevel, Johanna Garvey, Elizabeth Hohl, and Anna Lawrence**

Kelley Theatre (*this event is in-person only, but will be recorded*)

Monday, February 13,  
5 p.m.

### **Virtual Lecture: Women's Rights are Human Rights**

Elizabeth Resnick, Exhibition Curator and Professor Emerita, Graphic Design, Massachusetts College of Art and Design, Boston. Streaming on [thequicklive.com](https://thequicklive.com)



Molly Crabapple, *Audre Lorde*, 2018

Tuesday, February 7, 5 p.m.

**Lecture: A Cut at the Heart of Womanhood**  
Stephanie Welsh, DNP, CNM, FACNM, Assistant Professor of the Practice, Clinical Faculty Specialist in Midwifery  
Kelley Theatre and streaming at [thequicklive.com](https://thequicklive.com)

Cover: Ethel Fisher, *Room on East 89th Street*, 1965, oil on linen.  
Gift of Margaret Fisher, 2022 (2022.09.02)

## **Norma Minkowitz: Body to Soul**

January 27 - April 8, 2023

Bellarmino Hall Galleries

Curated by *Sarah Parrish, PhD*



Norma Minkowitz, *Goodbye Goddess*, 2003. Wadsworth Atheneum of Art, Hartford, CT, The Costume & Textile Purchase Fund, 2004.10.1.  
Photo: Allen Phillips/Wadsworth Atheneum

Thursday, January 26, 5 p.m.

### **Opening Lecture: Body to Soul\***

Sarah Parrish, PhD, Assistant Professor of Art History, Plymouth State University, and Curator of the Exhibition Part of the Edwin L. Weisl, Jr. Lectureships in Art History, funded by the Robert Lehman Foundation  
Bellarmino Hall, Diffley Board Room and streaming via webinar (*registration required*)

Thursday, January 26, 6-8 p.m.

### **Opening Reception:**

**Norma Minkowitz: Body to Soul**  
Bellarmino Hall Galleries and Great Hall

Saturday, February 11, 2-4 p.m.

### **Pop-up Shop: Woven Community**

Bellarmino Hall, SmArt Classroom

### **Workshop: Unusual Materials:**

#### **Interweaving and Interleaving**

Wednesday, February 15, 11 a.m. - 1:30 p.m.

Jo Yarrington, Professor of Studio Art  
Bellarmino Hall Galleries and SmArt Classroom  
*Space is limited and registration is required*

Wednesday, February 1, Noon

### **Gallery Talk: Artist Norma Minkowitz**

Bellarmino Hall Galleries

*(Space is limited and registration is suggested.)*

*This event is in-person only and will not be recorded*

## **In Their Element(s):**

### **Women Artists Across Media**

April 20 - July 15, 2023

Bellarmino Hall Galleries

Curated by *Phoebe Charpentier '22*

Thursday, April 20, 5 p.m.

### **Opening Lecture: In Their Element(s): Women Artists Across Media**

Phoebe Charpentier '22, Curator of the Exhibition  
Bellarmino Hall, Diffley Board Room

Thursday, April 20, 6-8 p.m.

### **Opening Reception: In Their Element(s): Women Artists Across Media**

Bellarmino Hall Galleries and Great Hall

Tuesday, June 6, 5 p.m.

### **Lecture: Women of the Westport Public Art Collections**

Ive Covaci, PhD and Kathie Bennewitz  
Bellarmino Hall, Diffley Board Room and streaming on [thequicklive.com](https://thequicklive.com)



Laurie Simmons, *Lying Objects: Perfumer Bottle*, 1992, color offset photolithograph. Gift of Laurie Simmons (2019.08.03)

*We rely on the generosity of donors to present exhibitions and programming of the highest quality. We hope that you will consider making a gift today. Your gift will allow the museum to keep its programs free and accessible to all.*  
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