

Spring 2020

## Gifts of Gold: The Art of Japanese Lacquer Boxes Wall Labels

Fairfield University Art Museum

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## Unknown Japanese

*Set of Writing Box and Document Box  
with Poem Cards, ca. 1900*

Meiji era (1868-1912)

*Maki-e* gold lacquer on wood

Private Collection, courtesy of Erik Thomsen

## Unknown Japanese

*Inrō with Tale of Genji Motifs*, mid-19th century

Edo period (1615-1868)

*Maki-e* gold lacquer on wood

On loan from Erik and Cornelia Thomsen

## **Zōhiko Studio**

*Set of Miniature Boxes for Square and Rectangular  
Poem Paper, ca. 1915-1930*

Taisho-early Showa eras

*Maki-e* gold lacquer on wood

Private Collection, courtesy of Erik Thomsen

## Unknown Japanese

*Box with Design of Books on a Simulated Wood-Grain Surface*, ca. 1890

Meiji period (1868-1912)

*Maki-e* gold lacquer on wood

Private Collection, courtesy of Erik Thomsen

## Unknown Japanese

*Writing Box with Fans and Flowering Plants*, ca. 1900

Meiji era (1868-1912)

*Maki-e* gold lacquer on wood

On loan from Mr. and Mrs. Berenson

**Maehata Gahō 前端 雅峯 (b. 1936)**

*Tea Caddy with Floating Fans*, 1980s

Showa era (1926-1989)

*Maki-e* gold lacquer on wood with shell inlays

Private Collection, courtesy of Erik Thomsen

**Okada Yūji 岡田雄志 (b. 1948)**

*Lacquer Production Steps*, 2011

Heisei era (1989-2019)

Natural lacquer on wood

Private Collection, courtesy of Erik Thomsen



## **Unknown Japanese**

*Saga Natsume Tea Caddy with Weeping Cherry Motif*

Showa era (1926-1989)

Lacquer on wood

On loan from Setsuko and Michael Cooney

**Ichinaka Goryō 市中五稜 (active 20<sup>th</sup> century)**

*Portable Tea Set with Snow, Moon, and Flowers*, 1990s

Heisei era (1989-2019)

*Maki-e* gold lacquer on wood

Private Collection, courtesy of Erik Thomsen