

2017

Picturing History Wall Labels

Fairfield University Art Museum

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Ledger Drawing

Macnider Ledger Book

Sioux, ca. 1880

Graphite and colored pencil on lined paper

Courtesy of Donald Ellis Gallery, New York

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Ledger Drawing

Sheridan Ledger Book

Southern Cheyenne, ca. 1885

Graphite and colored pencil on lined paper

Private collection

Courtesy of Donald Ellis Gallery, New York

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Southern Cheyenne, ca. 1885

Graphite and colored pencil on lined paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Attributed to Bears Heart (*Nokkoist*, 1851-1882)

Southern Cheyenne, ca. 1875-78

Watercolor, graphite and colored pencil on paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Attributed to Bears Heart (*Nokkoist*, 1851-1882)

Southern Cheyenne, ca. 1875-78

Watercolor, graphite and colored pencil on paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Attributed to Howling Wolf (*Ho-na-nist-to*, 1849-1927)

Cheyenne Attacking a Pawnee Camp

Southern Cheyenne, Central Plains, ca. 1875-78

Watercolor, graphite and colored pencil on paper

Private collection

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Attributed to Howling Wolf (*Ho-na-nist-to*, 1849-1927)

Indian Prisoners en-route from Fort Sill to the rail road

Southern Cheyenne, Central Plains, ca. 1875-78

Graphite and colored pencil on paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Attributed to Howling Wolf (*Ho-na-nist-to*, 1849-1927)

Fort Sill Pawnee Village

Southern Cheyenne, Central Plains, ca. 1875-78

Graphite and colored pencil on paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Attributed to Howling Wolf (*Ho-na-nist-to*, 1849-1927)

Southern Cheyenne, Central Plains, ca. 1875-78

Graphite and colored pencil on lined paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Attributed to Howling Wolf (*Ho-na-nist-to*, 1849-1927)

Sioux Medicine Men

Southern Cheyenne, Central Plains, ca. 1875-78

Watercolor, graphite and colored pencil on paper

Private collection

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Matches Ledger Book

Attributed to Carl Matches (*Nah-hi-yurs*, ca. 1856-1914)

Southern Cheyenne, ca. 1875-78

Graphite and colored pencil on lined paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Matches Ledger Book

Attributed to Carl Matches (*Nah-hi-yurs*, ca. 1856-1914)

Southern Cheyenne, ca. 1875-78

Graphite and colored pencil on lined paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Attributed to Chief Killer (*Noh-hu-nah-wih*, 1849-1922)

Chief Killer among the Turkeys on the Canadian River

Cheyenne, ca. 1875-78

Crayon, graphite and colored pencil on paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Attributed to Chief Killer (*Noh-hu-nah-wih*, 1849-1922)

Kiowa Camps at Fort Sill

Cheyenne, ca. 1875-78

Crayon, graphite and colored pencil on paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Attributed to Chief Killer (*Noh-hu-nah-wih*, 1849-1922)

Calvary Guard at Fort Sill

Cheyenne, ca. 1875-80

Graphite and colored pencil on paper

Private collection

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Attributed to Chief Killer (*Noh-hu-nah-wih*, 1849-1922)

Cheyenne Lodges

Cheyenne, ca. 1875-80

Graphite and colored pencil on paper

Private collection

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Vincent Price Ledger Book

Cheyenne, ca. 1875-78

Graphite and colored pencil on lined paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Vincent Price Ledger Book

Cheyenne, ca. 1875-78

Graphite and colored pencil on lined paper

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Cheyenne, ca. 1875-78

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Ledger Drawing

Vincent Price Ledger Book

Cheyenne, ca. 1875-78

Graphite and colored pencil on lined paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Crow Ledger Book

Crow, Northern Plains, ca. 1890

Watercolor, graphite and colored pencil on paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Crow Ledger Book

Crow, Northern Plains, ca. 1890

Watercolor, graphite and colored pencil on paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Elk Society Ledger Book

Attributed to Arrow

Southern Cheyenne, ca. 1875

Graphite and colored pencil on lined paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Elk Society Ledger Book

Attributed to Arrow

Southern Cheyenne, ca. 1875

Graphite and colored pencil on lined paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

The Goulden Ledger Book

Attributed to Arapaho Artist A, ca. 1875-80

Ink and colored pencil on lined paper

Private collection

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Leondorf Ledger Book

Lakota, ca. 1890

Graphite pencil on lined paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Leondorf Ledger Book

Lakota, ca. 1890

Graphite and colored pencil on lined paper

Collection of Diana Widmaier Picasso

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Julian Scott Ledger Book

Kiowa, ca. 1880

Crayon, graphite and colored pencil on paper

Courtesy Donald Ellis Gallery, New York

Ledger Drawing

Julian Scott Ledger Book

Kiowa, ca. 1880

Crayon, graphite and colored pencil on lined paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Julian Scott Ledger Book

Artist A

Caddos

Kiowa, 1880

Graphite, ink and colored pencil on paper

The Collection of Charles and Valerie Diker

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Julian Scott Ledger Book

Artist B

Kiowa, 1880

Graphite, ink and colored pencil on paper

The Collection of Charles and Valerie Diker

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Attributed to Joseph No Two Horns

(*He Nupa Wanica*, 1852-1942)

Hunkpapa Lakota, Northern Plains, ca. 1920

Watercolor and graphite on lined paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Attributed to Joseph No Two Horns

(*He Nupa Wanica*, 1852-1942)

Hunkpapa Lakota, Northern Plains, ca. 1920

Watercolor and graphite on lined paper

Double-page drawing

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Tie Creek Ledger Book

Cheyenne, ca. 1870

Ink, graphite and colored pencil on paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Tie Creek Ledger Book

Cheyenne, ca. 1870

Ink, graphite and colored pencil on paper

Collection of Diana Widmaier Picasso

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Tie Creek Ledger Book

Cheyenne, ca. 1870

Ink, graphite and colored pencil on paper

Donald Ellis Gallery, New York

Ledger Drawing

Tie Creek Ledger Book

Cheyenne, ca. 1870

Ink, graphite and colored pencil on paper

Courtesy of Donald Ellis Gallery, New York

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Tie Creek Ledger Book

Cheyenne, ca. 1870

Ink, graphite and colored pencil on paper

Collection of Diana Widmaier Picasso

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Tie Creek Ledger Book

Cheyenne, ca. 1870

Ink, graphite and colored pencil on paper

Collection of Diana Widmaier Picasso

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Cheyenne, ca. 1870

Graphite and colored pencil on paper

Private collection

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Fort Marion Ledger Page

Cheyenne, ca. 1875

Graphite and colored pencil on lined paper

Courtesy of Donald Ellis Gallery, New York

Ewers Ledger Book

Cheyenne, ca. 1870-75

Graphite and colored pencil on lined paper

Private collection

Courtesy of Donald Ellis Gallery, New York

Coffeen Crow Ledger Book

Crow, ca. 1890-1910

Graphite and colored pencil on paper

Courtesy of Donald Ellis Gallery, New York

Ledger Drawing

Henderson Ledger Book

Artist A

Medicine Vision

Arapaho, 1882

Graphite, ink and colored pencil on paper

The Collection of Charles and Valerie Diker

Courtesy of Donald Ellis Gallery, New York