

Spring 2022

Spring 2022 Digital Invitation

Fairfield University Art Museum

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ink/stone

CHINESE ART EXHIBITIONS

JANUARY 21 – MARCH 5, 2022

Opening Night

Thursday, January 20, 2022

5 p.m. Opening Event

Introduction of *ink/stone* by Ive Covaci, PhD,
and filmed conversation between Prof. Jo Yarrington
and SEEING IS BELIEVING artists

Kelley Theatre, Quick Center for the Arts

Streaming at thequicklive.com

6 – 8 p.m. Opening Reception

Walsh Gallery, Quick Center Lobby

Register at: [fuam.eventbrite.com](https://www.fuam.eventbrite.com)

REGISTRATION REQUIRED.

**University Covid-19 policies apply
(see Eventbrite for more information)**



WALSH GALLERY
fairfield.edu/museum



Image at left: Zhan Wang 展望 (Chinese, b. 1962) *Artificial Rock No. 77*, fabricated 2012, Stainless steel with mahogany wood base. Lent by Williams College Museum of Art, Gift of Susan Adler in honor of the Williams College Faculty of Art, in memory of Herbert S. Adler, P'99. ©Zhan Wang, Courtesy of Williams College Museum of Art

Image at right: Luo Biwu 罗必武 (Chinese, b. 1964), *Landscape in Bag*, 2021, silkscreen print. Courtesy of the artist

SEEING IS BELIEVING

CROSSINGS AND TRANSPOSITIONS
PART II

