2018

Art of the Gesù symposium brochure

Fairfield University Art Museum

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The symposium is free and open to the public; registration required. For registration, directions, and other information visit the exhibition website: fairfield.edu/gesu

Generous funding for the symposium has been provided by the Samuel H. Kress Foundation.
THURSDAY, APRIL 5
Dolan School of Business
Dining Room
5 p.m.
KEYNOTE LECTURE
The Jesuits and the Arts: How and Why It Happened
John O’Malley, S.J.
University Professor, Department of Theology, Georgetown University

Co-sponsored by the Center for Ignatian Spirituality, Fairfield University

7:30 p.m.
MUSICAL PERFORMANCE
Sacred Music in the Age of Bernini
Egan Chapel

FRIDAY, APRIL 6
Barone Campus Center
Oak Room

9 a.m. Registration and Coffee
9:30 a.m. Welcome
Linda Wolk-Simon
Frank and Clara Meditz Director and Chief Curator, Fairfield University Art Museum, and Curator of the Exhibition

Michelle DiMarzo
Curator of Education and Academic Engagement, Fairfield University Art Museum

9:45 a.m.
Girolamo Muziano, Scipione Pulzone, and the First Generation of Jesuit Art
John Marciari
Charles W. Engelhard Curator and Department Head, Drawings and Prints, The Morgan Library & Museum

10:15 a.m.
Bernini, the Jesuit Artist?
Franco Mormando
Professor of Italian, Boston College

10:45 a.m.
Bernini’s Monument to Cardinal Roberto Bellarmino
Xavier Salomon
Peter Jay Sharp Chief Curator, The Frick Collection

11:30 a.m. - 1:30 p.m.
LUNCH ON YOUR OWN AND VIEWING OF THE EXHIBITION

1:30 p.m.
Baciccio, Bernini, Oliva and the Dome Fresco of the Gesù
Steven Ostrow
Professor, Department of Art History, University of Minnesota

2 p.m.
Giovanni Battista Gaulli and the ‘Adoration of the Most Holy Name’: Painting and Piety in Late Baroque Rome
Christopher M. S. Johns
Norman and Roselea Goldberg Professor of History of Art, Vanderbilt University

2:30 p.m. Coffee Break

3 p.m.
Joshua and the Jesuits
Louise Rice
Associate Professor of Art History, New York University

3:30 p.m.
Music and the Jesuit Centenary of 1639
Frederick Hammond
Professor Emeritus, Bard College

4 p.m.
Teatro sacro: The Work of Andrea Pozzo in the Gesù and Sant’Ignazio
Andrew Horn
Teaching Fellow, History of Art, University of Edinburgh

4:30 p.m. Discussion

5 p.m. Reception
Bellarmine Hall