



---

UNLOAD: Guns in the Hands of Artists -  
Ephemera

UNLOAD: Guns in the Hands of Artists

---

Summer 2018

## #UNLOAD: Guns in the Hands of Artists Intro Panel

Fairfield University Art Museum

Follow this and additional works at: <https://digitalcommons.fairfield.edu/unload-ephemera>

---

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact [digitalcommons@fairfield.edu](mailto:digitalcommons@fairfield.edu).

# Guns in America

## *A TIME and JR Project*

### April 1 - 18, 2019

JR (French, b. 1983) is a photographer and artist whose work often combines art and action, and frequently deals with social issues.

JR and his team created this compelling video mural in 2018, featuring 245 project participants including politicians, protesters, gun violence victims, doctors, hunters, soldiers and others involved in the national gun debate. Individuals were filmed in slow motion, interacting with someone else in the mural, to create a living artwork that vividly depicts the multiple issues of guns in America today. People sharing their stories and visual interactions represent each side of the issue. Projecting the video mural in installations around the country, as we are doing here, transforms it into a tool to gather communities and create meaningful dialogue.

*Guns in America: A TIME and JR Project* is curated by **#UNLOAD** founders Mary Himes and Helen During, in partnership with the Fairfield University Art Museum and the Quick Center for the Arts. Over the span of three weeks, the public is invited to engage with this incredible video mural installation in the Quick Center lobby, to explore and stimulate conversations on gun culture in America. Through curated guest speakers, the mural will become a space for discussion, in search of common ground.

For speaker dates/times, visit the Quick Center website at [fairfield.edu/JR](http://fairfield.edu/JR)

Presented in partnership with:

