

2018

Art of the Gesu` symposium poster

Fairfield University Art Museum

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THE HOLY NAME

ART OF THE GESÙ: BERNINI AND HIS AGE

SYMPOSIUM

APRIL 5-6, 2018

Thursday, April 5

5 p.m.

KEYNOTE LECTURE

*The Jesuits and the Arts:
How and Why It Happened*

John O'Malley, S.J.

University Professor, Department of Theology,
Georgetown University

*Co-sponsored by the Center
for Ignatian Spirituality,
Fairfield University*

Dolan School of Business
Dining Room

7:30 p.m.

MUSICAL PERFORMANCE

Sacred Music in the Age of Bernini

Egan Chapel

Friday, April 6

Barone Campus Center
Oak Room

9 a.m. *Registration and Coffee*

9:30 a.m. *Welcome*

Linda Wolk-Simon

Frank and Clara Meditz Director and Chief Curator,
Fairfield University Art Museum, and Curator of
the Exhibition

Michelle DiMarzo

Curator of Education and Academic Engagement,
Fairfield University Art Museum

9:45 a.m.

*Girolamo Muziano, Scipione Pulzone, and the
First Generation of Jesuit Art*

John Marciari

Charles W. Engelhard Curator and Department
Head, Drawings and Prints, The Morgan Library
& Museum

10:15 a.m.

Bernini, the Jesuit Artist?

Franco Mormando

Professor of Italian, Boston College

10:45 a.m.

Bernini's Monument to Cardinal Roberto Bellarmino

Xavier Salomon

Peter Jay Sharp Chief Curator,
The Frick Collection

11:30 a.m. - 1:30 p.m.

LUNCH ON YOUR OWN AND VIEWING OF THE EXHIBITION

1:30 p.m.

*Baciccio, Bernini, Oliva and the Dome Fresco
of the Gesù*

Steven Ostrow

Professor, Department of Art History,
University of Minnesota

2 p.m.

*Giovanni Battista Gaulli and the 'Adoration of
the Most Holy Name': Painting and Piety in Late
Baroque Rome*

Christopher M. S. Johns

Norman and Roselea Goldberg Professor of History of Art,
Vanderbilt University

2:30 p.m. *Coffee Break*

3 p.m.

Joshua and the Jesuits

Louise Rice

Associate Professor of Art History, New York University

3:30 p.m.

Music and the Jesuit Centenary of 1639

Frederick Hammond

Professor Emeritus, Bard College

4 p.m.

*Teatro sacro: the Work of Andrea Pozzo
in the Gesù and Sant'Ignazio*

Andrew Horn

Teaching Fellow, History of Art, University of Edinburgh

4:30 p.m. *Discussion*

5 p.m. *Reception*

Bellarmino Hall

*Generous funding for the symposium has been provided by
the Samuel H. Kress Foundation*

*The symposium is free and open to the public; reservations
required. Register at fuam.eventbrite.com*



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