

2018

## Art of the Gesù symposium poster

Fairfield University Art Museum

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# THE HOLY NAME

## ART OF THE GESÙ: BERNINI AND HIS AGE

### SYMPOSIUM

APRIL 5-6, 2018

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**Thursday, April 5**

5 p.m.

**KEYNOTE LECTURE**

*The Jesuits and the Arts:  
How and Why It Happened*

**John O'Malley, S.J.**

University Professor, Department of Theology,  
Georgetown University

*Co-sponsored by the Center  
for Ignatian Spirituality,  
Fairfield University*

Dolan School of Business  
Dining Room

7:30 p.m.

**MUSICAL PERFORMANCE**

*Sacred Music in the Age of Bernini*

Egan Chapel

**Friday, April 6**

Barone Campus Center  
Oak Room

9 a.m. *Registration and Coffee*

9:30 a.m. *Welcome*

**Linda Wolk-Simon**

Frank and Clara Meditz Director and Chief Curator,  
Fairfield University Art Museum, and Curator of  
the Exhibition

**Michelle DiMarzo**

Curator of Education and Academic Engagement,  
Fairfield University Art Museum

9:45 a.m.

*Girolamo Muziano, Scipione Pulzone, and the  
First Generation of Jesuit Art*

**John Marciari**

Charles W. Engelhard Curator and Department  
Head, Drawings and Prints, The Morgan Library  
& Museum

10:15 a.m.

*Bernini, the Jesuit Artist?*

**Franco Mormando**

Professor of Italian, Boston College

10:45 a.m.

*Bernini's Monument to Cardinal Roberto Bellarmino*

**Xavier Salomon**

Peter Jay Sharp Chief Curator,  
The Frick Collection

11:30 a.m. - 1:30 p.m.

LUNCH ON YOUR OWN AND VIEWING OF THE EXHIBITION

1:30 p.m.

*Baciccio, Bernini, Oliva and the Dome Fresco  
of the Gesù*

**Steven Ostrow**

Professor, Department of Art History,  
University of Minnesota

2 p.m.

*Giovanni Battista Gaulli and the 'Adoration of  
the Most Holy Name': Painting and Piety in Late  
Baroque Rome*

**Christopher M. S. Johns**

Norman and Roselea Goldberg Professor of History of Art,  
Vanderbilt University

2:30 p.m. *Coffee Break*

3 p.m.

*Joshua and the Jesuits*

**Louise Rice**

Associate Professor of Art History, New York University

3:30 p.m.

*Music and the Jesuit Centenary of 1639*

**Frederick Hammond**

Professor Emeritus, Bard College

4 p.m.

*Teatro sacro: the Work of Andrea Pozzo  
in the Gesù and Sant'Ignazio*

**Andrew Horn**

Teaching Fellow, History of Art, University of Edinburgh

4:30 p.m. *Discussion*

5 p.m. *Reception*

Bellarmino Hall

*Generous funding for the symposium has been provided by  
the Samuel H. Kress Foundation*

*The symposium is free and open to the public; reservations  
required. Register at [fuam.eventbrite.com](http://fuam.eventbrite.com)*



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