

2018

## Art of the Gesù exhibition section wall labels

Fairfield University Art Museum

Follow this and additional works at: <https://digitalcommons.fairfield.edu/treasures-ephemera>

---

### Recommended Citation

Fairfield University Art Museum, "Art of the Gesù exhibition section wall labels" (2018). *Treasures of the Gesu: Bernini and His Age - Ephemera*. 15.

<https://digitalcommons.fairfield.edu/treasures-ephemera/15>

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact [digitalcommons@fairfield.edu](mailto:digitalcommons@fairfield.edu).



FOUNDATION NARRATIVES:





THE SOCIETY OF JESUS,

FARNESE PATRONAGE

&

THE BUILDING OF THE GESÙ









CREATING A JESUIT  
HAGIOGRAPHY:  
IGNATIUS LOYOLA  
&  
FRANCIS XAVIER





BERNINI,  
ROBERTO BELLARMINO  
&  
GIAN PAOLO OLIVA







ARTISTIC BEGINNINGS  
A STORY WITHOUT SAINTS:  
THE EARLY DECORATIONS  
OF THE GESÙ



THE HONOR OF THE ALTAR:  
THE CHAPELS OF  
IGNATIUS OF LOYOLA  
&  
FRANCIS XAVIER  
IN THE GESÙ





APOTHEOSIS:  
GAULLI, BERNINI,  
&  
THE FRESCOES OF THE GESÙ





A COMPANY OF SAINTS:  
FRANCIS BORGIA,  
LUIGI GONZAGA,  
&  
STANISLAS KOSTKA





SANT'IGNAZIO:

THE SECOND JESUIT CHURCH  
OF BAROQUE ROME

