

1973

Fairfield University's Evenings of Music - Fall 1973

Fairfield University

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Fairfield University's Evenings of Music

Fall, 1973



Wednesday, September 26, 8:15 pm.

The Return of the Phoenix

A Chinese musical fantasy, adapted from the Peking opera of the same title, conceived and directed by Tessa Chang; originally presented at La Mama E.T.C. in New York.

Campus Center Oak Room



Wednesday, October 10, 8:15 pm.

Andrew Heath, piano

Bach, Franck, Rachmaninoff, Gottschalk, Joplin and Hindemith.

Campus Center Oak Room



Friday, October 19, 8:15 pm.

Igor Kipnis, harpsichord

(co-sponsored by the American Society for Aesthetics)

Suites by Purcell, Dandrieu, Handel and Bach, and Toccatas by Kolb and Alessandro Scarlatti.

Chapel of the Sisters of Notre Dame



Wednesday, November 7, 8:15 pm.

Irene Schneidmann, piano

An all-Chopin program.

Campus Center Oak Room

All concerts begin promptly at 8:15 pm. The atmosphere is informal; coffee is served, and dialogue with the performers is encouraged.

Admission: Per concert: Adults : \$3.00 Students : \$1.00

Series Subscription: Adults : \$10.00 Students : \$3.00

For convenient application form, please turn over.

A large, ornate lyre with a decorative frame and a base, set against a yellow background. The lyre has a tall, slender body with a wide, flared base. The frame is decorated with intricate scrollwork and floral motifs. The lyre is positioned centrally on the page.

Fairfield University
Fairfield, Connecticut, 06430

Return Requested

Please make checks payable to: Evenings of Music, and mail to Evenings of Music, Fairfield University, N. Benson Rd, Fairfield, Conn. 06430, or call 255-5411, ext. 644 for further information.