

6-2015

Hair in the Classical World Connections

Bellarmino Museum of Art

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Hair in the Classical World



Suggested Curricular Connections:

AY 111: Cultural Anthropology

AY 168: Women & Men: Anthropology of Gender

AH 10: Origins & Transform Western Art

AH 112: Etruscan & Roman Art & Archaeology

AH 290 B: Topics: Hair in the Classical World

BI 262: Human Physiology

CH 86: Chemistry and Art

CL 106: Masterpieces of Greek Lit/English Translation

CL 116: Roman Civilization

CO 236: Gender, Sexuality, and Media

GR 111: Elementary Attic Greek

GR 211: Intermediate Greek Readings II

LA 111: Basic Latin

PH 281: Philosophies of Love and Sex

PO 119: Sex, Sexuality and Gender

SO 228: Classical Social Theory

The Bellarmine Museum of Art Fairfield University October 7 - December 18, 2015

In most cultures hair is not worn in its natural state; it is artfully styled or dressed. Cut, combed, colored, curled, and shaped hair -- that most universal of physical features -- is also frequently adorned with implements or braids and occasionally, further embellished with pins, beads, and other decorations. This exhibition delves into this fascinating subject through a comprehensive cross-cultural examination of hair in ancient Greece, Cyprus, and Rome. Featuring artifacts from the Bronze Age to late Antiquity, *Hair in the Classical World* will examine how hair and its treatment were important socio-cultural signifiers in Classical Antiquity through three discrete but inter-related sections: Arrangement and Adornment, Ritual/Rites of Passage, and Divine and Royal Iconography. Lenders to the exhibition include the Metropolitan Museum of Art, Yale University Art Gallery, and the American Numismatic Society.

Exhibition Opening Reception:

Tuesday, October 6, 2015, 6 – 8 p.m.

Greek music, food and celebration of the 5th anniversary of the founding of the Bellarmine Museum of Art.

***Hair in the Classical World* Symposium:**

Friday, November 6, 2015. 12:30-4:30. p.m. Bellarmine Hall, Fairfield University

