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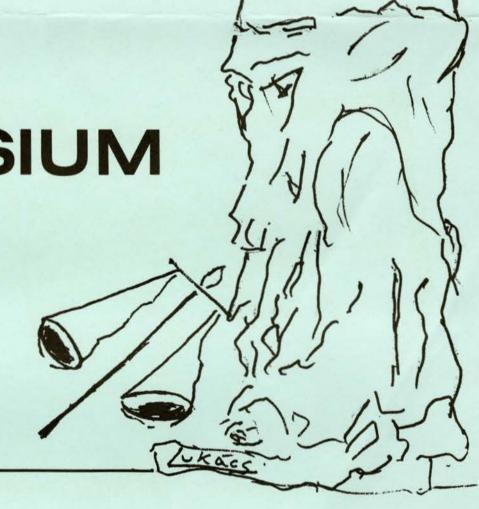
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FAIRFIELD UNIVERSITY

Presents...

A SYMPOSIUM ON ART AND LAW

Aesthetic Principles and Legal Systems



FRIDAY EVENING, APRIL 4, 1975, 8:00 P.M.

Faculty Dining Room—Campus Center

MORRIS GROSSMAN

Professor of Philosophy, Fairfield University,

HILDE HEIN

Professor of Philosophy, College of the Holy Cross, Liberal Arts Fellow at Harvard Law School, '74-'75, Speaker

SAM BUFFORD

Attorney and Former Professor of Philosophy, Commentator

SARAH E. GORMAN

Attorney. Commentator

Art and Law interact in many familiar ways. Art has variously been suppressed, regulated, protected and subsidized by Law; art has also criticized and commented on Law

There is a sense, however, in which Art and Law function as autonomous and parallel ordering principles—and this will be the focus of the symposium A legal system satisfies aesthetic conditions, needs and perceptions. A work of art is a dynamically appropriate and just interplay of elements, a precedent-rich series of decisions. A good life, as the Greeks knew, is both just and beautiful THE PUBLIC IS INVITED WITHOUT CHARGE.



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