

1973

Special events calendar - Spring 1973

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Art Films

3:30 & 7:30 p.m. — Gonzaga Auditorium

Feb. 7 — "PIONEERS OF MODERN PAINTING" New Kenneth Clark Film Series — Manet & Cezanne

Feb. 14 — "PIONEERS OF MODERN PAINTING" Film Series — Monet & Seurat

Feb. 21 — "PIONEERS OF MODERN PAINTING" Film Series — Rousseau & Munch

Adults \$1.00 (students .25¢)

(See reverse side for Film Society schedule)

FAIRFIELD
UNIVERSITY

Evenings of Music

8:15 p.m. — Campus Center Oak Room

Feb. 20 — "THE PROPOSITION" (4 singers and pianist) — musical improvisations with audience participation

Mar. 13 — ERICK FRIEDMAN, violin recital

Mar. 20 — CHRIS SWANSEN and the MOOG SYNTHESIZER (from Rock to Bach)

Apr. 3 — HAYDN FESTIVAL ORCHESTRA directed by Claude Monteux

Series ticket \$9.00 (students) \$3.00

Single ticket \$3.00 (students \$1.00)

Theatre

8:30 p.m. — University Playhouse, Round Hill Rd.

Feb. 28 (Preview) — Mar. 1, 2, 7, 8, 9, 14, 15, & 16 — "YOU CAN'T TAKE IT WITH YOU" — Pulitzer Prize comedy by Moss Hart and George S. Kaufman

Mar. 18 — Guest Production — "ACTION THEATRE" from London, England prior to N.Y. engagement — humorous commentary on the times.

Apr. 25, 26, 27 - May 2, 3, 4 — SPRING MUSICAL to be announced

For Ticket Information: 255-5411, ext. 204
Tickets \$3.50 (students \$2.50)

Jewish Music Concert

May 4 — 8 p.m. — Chapel of The Convent of Sisters of Notre Dame, North Benson Road

CONCERT OF JEWISH LITURGICAL Music

Cantica Hebraica Ensemble and new music

Exhibitions

Feb. 14 through March — HUGH SMITH, Photographs
Nyselius Library

Campus Center Gallery — Public Gallery
Hours 1-4 p.m. daily except Friday & Saturday

Mar. 17 - Apr. 2 — FLORENTINE PAINTERS — TODAY — Oils and graphics by Annigoni, Bini, Grazzini, Lofredda, Mello & Tommasi of Florence, Italy. Opening reception Sunday, 4-6 p.m. March 17

Apr. 21 - May 5 — CONTEMPORARY PAINTINGS by BATUZ of Hungary. Opening reception Sunday, 3-5 p.m., April 21

May 12 - 31 — A VARIETY OF PORTRAITS by Connecticut artists. Opening reception Sunday, 3-5 p.m. May 12

(Most works are for sale)

Art Print Sale

LOYOLA LOUNGE

10 a.m. to 6 p.m.

Feb. 25 & 26 — DASAMAR ART PRINT SALE for the young collector — Prints of the Masters priced at \$2 to \$100

Lectures

Feb. 13 — 7:30 p.m. — "ONE BRAIN — TWO MINDS" — Dr. Michael S. Gazzaniga, research biopsychologist at Stony Brook University

Feb. 27 — 8 p.m. — RAGUHBIR SINGH of New Delhi, India — Discussion with slides — "Customs and Culture of India — And Encounters with People in Five Years' Bicycle Travel Around the World"

Mar. 6 — 8 p.m. — "THE INNOVATIONS OF AQUINAS" — Symposium commemorating the Seventh Centenary of Thomas Aquinas. Principal Speaker — Fr. Edward Synan, President of Pontifical Institute of Mediaeval Studies, Toronto; Chairman: Prof. James Reilly, Chairman of the Leonine Commission, Yale; Dr. Margaret Farley, R.S.M., Assist. Prof. Ethics, Yale Divinity School; Dr. Ewert Cousins, Assoc. Prof. of Theology, Fordham University.

Mar. 14 — 8 p.m. — "NEW THINKING ON DIVORCE IN THE CATHOLIC CHURCH" — Msgr. Kelleher, Archdiocese of N.Y.; Rev. John Catoir, Diocese of Paterson, N.J.; & Dr. Martin A. Lang, moderator

May 18 — all day — NUTRITION CONFERENCE with leading national figures — sponsored by Dept. of Biology and Huxley Institute of Biological Research — Morning and Afternoon sessions.

Lectures to be announced: People's Forum, Mitchell Stock, Bellarmine Series and Faculty Showcase — "The Generation Gap — Does It Exist?" — Dr. Alexander Tolor, Psychologist Director, Institute for Human Development; and "Human Communications", Dr. Ralph Baldwin, Prof., Grad. School of Communications.

SPECIAL EVENTS OFFICE

255-5411, ext. 644

Except where indicated otherwise admission is without charge. Programs are subject to change. Local newspapers should be consulted for program details.

FAIRFIELD UNIVERSITY FILM SOCIETY

Feb. 13 — WOMEN IN LOVE. Ken Russell's adaptation of the D. H. Lawrence novel. With Alan Bates, Oliver Reed, and Glenda Jackson. Two shows at 7:00 and 9:30.

Feb. 19 — TOKYO STORY. Masterly study of the generation gap in a typical Japanese family; acclaimed by all critics as a masterpiece. One show at 7.

Feb. 26 — THE LADY VANISHES. One of Hitchcock's best; suspense, humor, and murder on board a train. Two shows at 7:00 and 9:30.

March 5 — VIRIDIANA. This Spanish film by Luis Bunuel contains many of his favorite themes: cruelty, ugliness, blasphemy and perverted sex. Two shows at 7:00 and 9:30.

March 12 — SALESMAN. A cinema-verite account of door-to-door Bible salesman. Directed by the Maysles brothers (Gimme Shelter). One screening at 7:00.

March 19 — VIRGIN SPRING. Bergman's tale of rape, murder and revenge — set in medieval Sweden. With Max Von Sydow. One show at 7:00.

April 1 — LITTLE BIG MAN. Dustin Hoffman as the sole survivor of Custer's last stand.

April 2 — Two shows each night at 7:00 and 9:30.

April 9 — REPULSION. Roman Polanski's macabre tale of a girl tormented by her craving for and loathing of men. Catherine Deneuve stars. Two shows at 7:00 and 9:30.

April 16 — IF . . . Rebellion in an exclusive English public school. This is Malcolm McDowell's first film and perhaps his best too. Two shows at 7:00 and 9:30.

April 23 — THE DEVILS. Ken Russell's film of "demonic masques and blasphemous orgies . . . a superb glimpse of hell." Vanessa Redgrave and Oliver Reed star. Two shows at 7:00 and 9:30.

April 30 — SOLDIER BLUE. Candice Bergen stars as the girl who is captured and becomes the chief's squaw in "the most honest Western ever made." Two shows at 7:00 and 9:30.

May 7 — THE BIG SLEEP. Bogart in top form. Two shows: 7:00 and 9:30.

All films will be shown in Gonzaga Auditorium. Foreign pictures have English sub-titles. The public is invited. Admission is 75 cents . . . but note that a special Foreign Film Series ticket is available. It costs \$1.75 and is valid for all four foreign language pictures (Feb. 5, 19; March 5, 19). This reduces the price of each film to 43 cents! The special ticket is on sale at the door.

Do you have any films you would like to see? Drop us a note at Box FF, Campus Center. We welcome all comments and suggestions.

Please save this program for future reference.

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