

10-27-1985

Athol Fugard

Fairfield University

Follow this and additional works at: <https://digitalcommons.fairfield.edu/archives-posters>

Repository Citation

"Athol Fugard." 1985. *Posters*. Fairfield University Archives and Special Collections.
<https://digitalcommons.fairfield.edu/archives-posters/40>

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact digitalcommons@fairfield.edu.

FAIRFIELD UNIVERSITY

presents

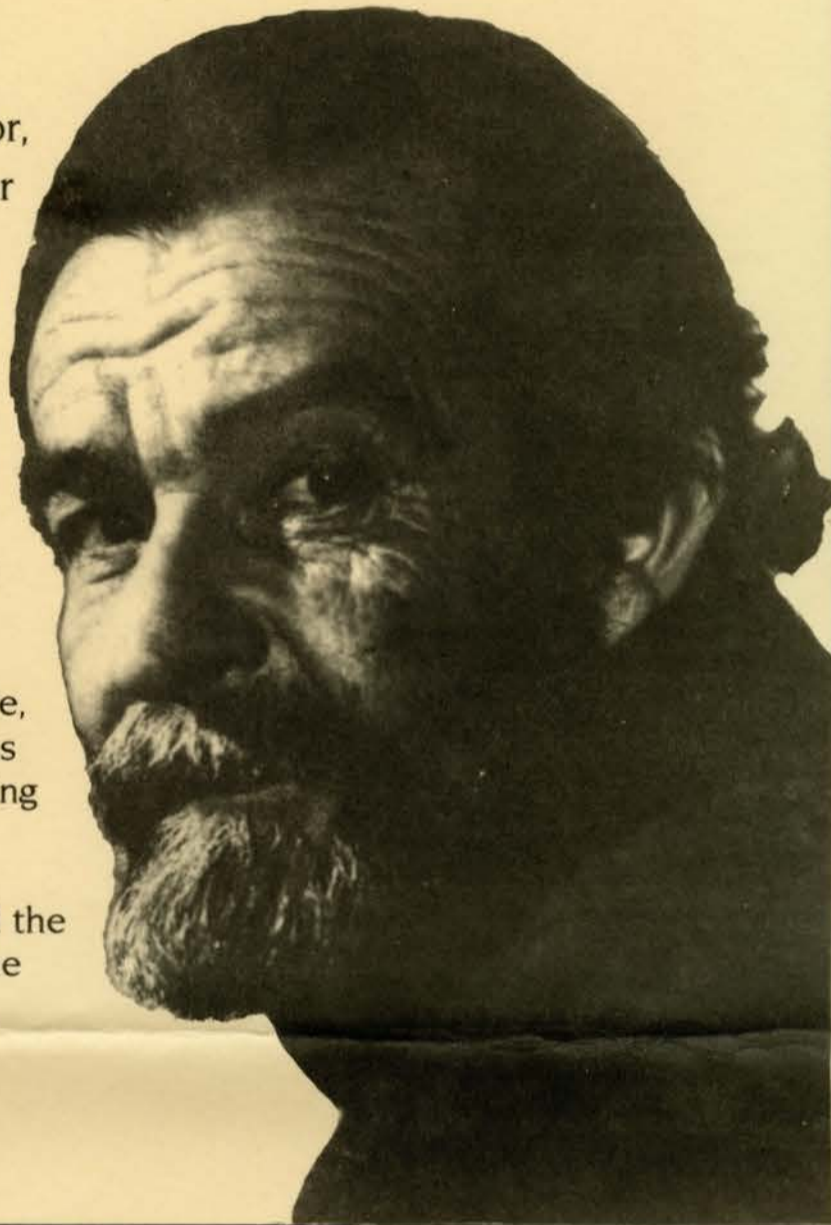
Athol Fugard

ATHOL FUGARD,
Distinguished Playwright, Actor and Director,
will receive the Bellarmine Medal of Honor
from Reverend Aloysius P. Kelley, S.J.,
President of Fairfield University

Address by Mr. Fugard following the ceremony.

Athol Fugard's plays are prophetic of the violent struggle for racial justice and human dignity in South Africa. "The Blood Knot," in its 25th anniversary revival at Yale Repertory Theatre, received the highest acclaim in the national press and will soon be seen in Philadelphia before going on to New York.

Its return to the American stage at this time is all the more poignant as Black South Africans protest the inhumanity of apartheid and suffer mass arrests and murder.



Plays by Athol Fugard

Klaas and the Devil § The Cell § No-Good Friday § Nongogo
The Blood Knot § Hello and Goodbye § The Coat
People Are Living There § Orestes § Boesman and Lena
Statements after an Arrest under the Immorality Act § Sizwe Bansi is Dead
Dimetos § Drivers § The Island § A Lesson from Aloes
Master Harold . . . and the boys § The Road to Mecca

Feature Films

Boesman and Lena § The Guest § Marigolds in August

Sunday, October 27, 1985

3:00 p.m.

*Campus Center Oak Room
Fairfield University*

Free tickets at Office of Special Events • Room 209, Bellarmine Hall, 254-4242