

11-12-1985

## Apartheid and the tragedy of South Africa - Donald Woods

Fairfield University

Follow this and additional works at: <https://digitalcommons.fairfield.edu/archives-posters>

---

### Repository Citation

"Apartheid and the tragedy of South Africa - Donald Woods." 1985. *Posters*. Fairfield University Archives and Special Collections.

<https://digitalcommons.fairfield.edu/archives-posters/53>

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact [digitalcommons@fairfield.edu](mailto:digitalcommons@fairfield.edu).



# FAIRFIELD UNIVERSITY

---

## THE PEOPLES FORUM

---

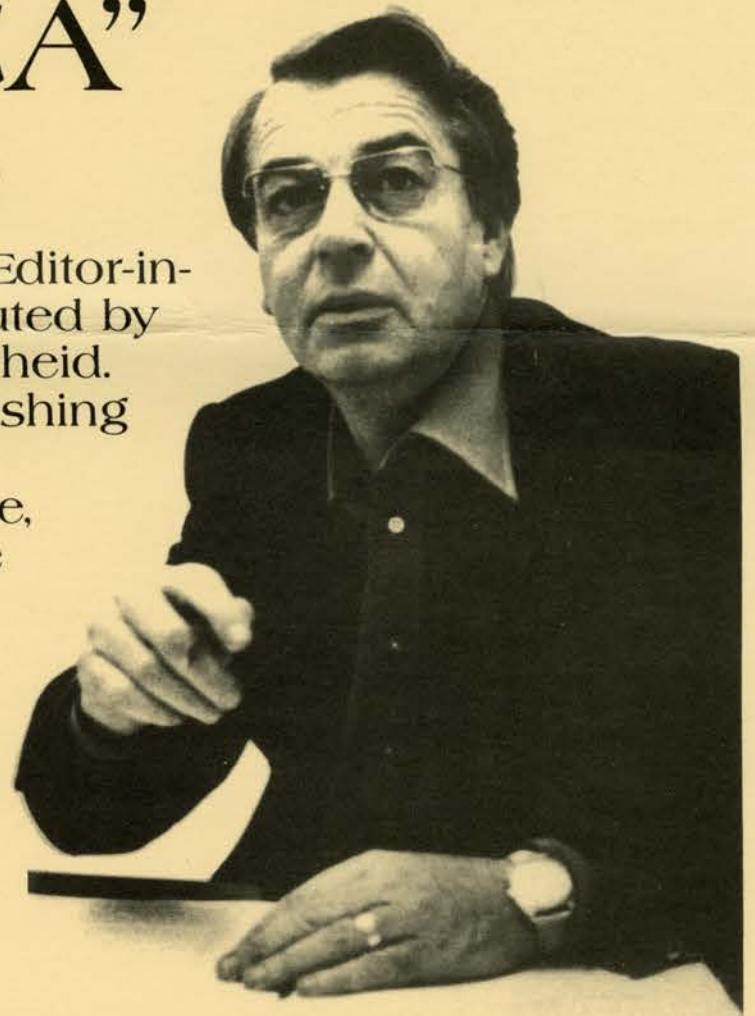
*Presents...*

### *DONALD WOODS*

#### “APARTHEID and the Tragedy of SOUTH AFRICA”

##### *About Donald Woods*

- A 5th generation South African, Woods was Editor-in-Chief of the Daily Dispatch. He was prosecuted by the State 7 times for editorial criticism of apartheid.
- In 1977 he was arrested and banned for publishing details of the killing of his friend Steve Biko.
- After personal attacks on his family by police, he escaped with his wife and 5 children. He now resides in London.
- He is Director of the Lincoln Trust which supplies information about apartheid to the international media.
- He is author of *Biko*, translated into 12 languages; *Asking for Trouble*, an award-winning autobiography, and *Black and White*.
- Woods' escape from South Africa is the subject of a British docudrama recently shown on US Cable Network.
- The story of his life, produced and directed by Sir Richard Attenborough, (Ghandi), will be distributed by Universal Studios next year.



---

##### TICKET INFORMATION

Free tickets to the lecture may be obtained by calling People's Bank, 579-7241 or by placing an order at any branch of People's Bank

---

The PEOPLES FORUM is presented in the public interest  
through a grant from People's Bank

---

Tuesday, November 12, 1985  
Campus Center Oak Room, 8 p.m.

---