

10-11-1989

## Jesuit art in the Paraguay reductions - Rev. Clement J. McNaspy, S.J.

Fairfield University

Follow this and additional works at: <https://digitalcommons.fairfield.edu/archives-posters>

---

### Repository Citation

"Jesuit art in the Paraguay reductions - Rev. Clement J. McNaspy, S.J." 1989. *Posters*. Fairfield University Archives and Special Collections.

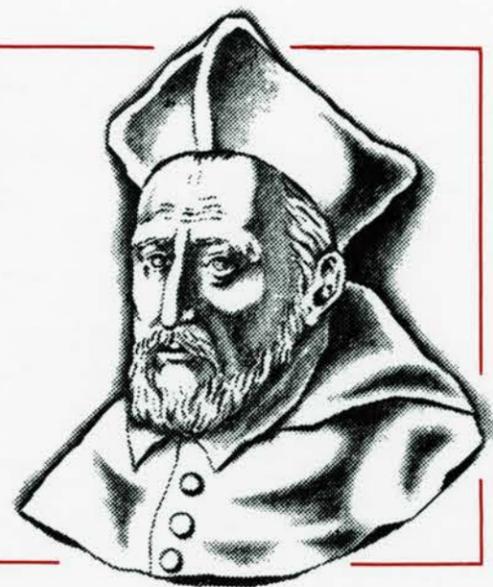
<https://digitalcommons.fairfield.edu/archives-posters/76>

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact [digitalcommons@fairfield.edu](mailto:digitalcommons@fairfield.edu).

---

# FAIRFIELD UNIVERSITY

## **B**ELLARMINE LECTURE SERIES



---

## “JESUIT ARTS IN THE PARAGUAY REDUCTIONS”

The Mission continues. C.J. McNaspy, S.J., professor, author, and missionary, explains the real story behind the “Jesuit Republic of Paraguay,” the art and music of the Mission. Fr. McNaspy lived many years in Paraguay, and writes extensively on the Reductions, or settlements, founded by the Jesuits.

### **CLEMENT J. MCNASPY, S.J.**

Professor, Author, Curator  
Loyola University, New Orleans

---

Wednesday, October 11, 1989, 8 p.m.  
Campus Center Oak Room, admission free

The Bellarmine Lecture Series by Distinguished Jesuit Scholars was established in recognition of St. Robert Bellarmine, a sixteenth century theologian, under whose spiritual patronage Fairfield University was founded.

---