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The Black experience in American Art - Dr. Leslie King-Hammond

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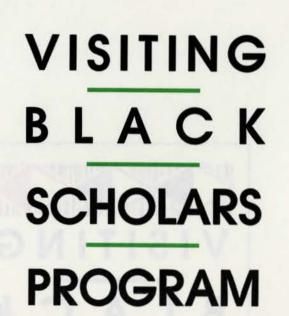
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Fairfield University is pleased to present

Dr. Leslie King-Hammond

lecturing on

The Black Experience in American Art: New Age of Discovery

Wednesday, February 6, 1991 Quick Center for the Arts 8:00 p.m.



Hughie Lee-Smith
Artist Life #3 1939, lithograph (detail)
from Black Printmakers and the WPA

Dr. Leslie King-Hammond

Leslie King-Hammond is Dean of Graduate
Studies at the Maryland Institute, College of Art,
where she lectures on a variety of topics, including
traditional African art forms and Africans in the New World.
She directs the Phillip Morris Scholarships for Artists of Color
Program, and serves on numerous art commissions and
adivsory boards. Dr. King-Hammond has been curator for shows
of contemporary African-American and women's art, and she is the
author of exhibition catalogues, articles, and essays.

Dr. King-Hammond is curator of the exhibition "Black Printmakers and the WPA", which will be shown at the Quick Center for the Arts from January 18 - February 9.

FAIRFIELD UNIVERSITY

ADMISSION IS FREE.
FOR MORE INFORMATION, CONTACT THE OFFICE OF SPECIAL EVENTS, 254-4000, EXT. 4242.



#209000
FAIRFIELD UNIVERSITY

WATER TO UNIVERSITY

BLACK
PRINTMAKERS
ANDTHE
WPA

EXHIBITION: January 18 - February 9 GALLERY HOURS: Tuesday-Saturday, 11a.m.-5 p.m. presented by Fairfield University's Office of Minority Relations – hosted by AHANA Student Council

"THE BLACK EXPERIENCE IN AMERICAN ART:
NEW AGE OF DISCOVERY" Visiting Black Scholar
Lecture by Dr. Leslie King-Hammond, curator
Wednesday, February 6, 8:00 p.m.

"BLACK PRINTMAKERS AND THE WPA: INFORMAL OBSERVATIONS" Gallery Talk by Dr. Leslie King-Hammond Wednesday, February 6, noon

All events are free and are open to the public Regina A. Quick Center for the Arts Fairfield University

