

2-6-1991

The Black experience in American Art - Dr. Leslie King-Hammond

Fairfield University

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**VISITING
BLACK
SCHOLARS
PROGRAM**

Fairfield University is pleased to present
Dr. Leslie King-Hammond

lecturing on

**The Black Experience in American
Art: New Age of Discovery**

Wednesday, February 6, 1991

Quick Center for the Arts

8:00 p.m.



Hughie Lee-Smith
Artist Life #3 1939, lithograph (detail)
from *Black Printmakers and the WPA*

Dr. Leslie King-Hammond

Leslie King-Hammond is Dean of Graduate Studies at the Maryland Institute, College of Art, where she lectures on a variety of topics, including traditional African art forms and Africans in the New World. She directs the Phillip Morris Scholarships for Artists of Color Program, and serves on numerous art commissions and advisory boards. Dr. King-Hammond has been curator for shows of contemporary African-American and women's art, and she is the author of exhibition catalogues, articles, and essays.

Dr. King-Hammond is curator of the exhibition "Black Printmakers and the WPA", which will be shown at the Quick Center for the Arts from January 18 - February 9.

FAIRFIELD UNIVERSITY

ADMISSION IS FREE.

FOR MORE INFORMATION, CONTACT THE OFFICE OF SPECIAL EVENTS, 254-4000, EXT. 4242.

**FEBRUARY 6
QUICK CENTER FOR
THE ARTS - 8:00 P.M.**



Fairfield University
Fairfield, Connecticut 06430-7524
#209000

**BLACK
PRINTMAKERS
AND THE
WPA**

EXHIBITION: January 18 - February 9
GALLERY HOURS: Tuesday-Saturday, 11a.m.-5 p.m.
presented by Fairfield University's Office of Minority Relations - hosted by AHANA Student Council

**"THE BLACK EXPERIENCE IN AMERICAN ART:
NEW AGE OF DISCOVERY"** Visiting Black Scholar
Lecture by Dr. Leslie King-Hammond, curator
Wednesday, February 6, 8:00 p.m.

**"BLACK PRINTMAKERS AND THE WPA:
INFORMAL OBSERVATIONS"**
Gallery Talk by Dr. Leslie King-Hammond
Wednesday, February 6, noon

All events are free and are open to the public
Regina A. Quick Center for the Arts
Fairfield University

**VISITING
BLACK
SCHOLARS
LECTURE SERIES**