

Zōhiko Studio

Spring and Autumn Tea Caddy, 1910s

Taisho era (1912-1926)

Maki-e gold lacquer on wood

Hiramakie, takamakie, togidashi makie, kirigane inlays

Private Collection, courtesy of Erik Thomsen

Unknown Japanese

Writing Box with Chrysanthemum and Plume Grass,

1910s

Taisho era (1912-1926)

Maki-e gold lacquer on wood with silver rims

Hiramakie, takamakie, kirigane inlays, and gold pins

Private Collection, courtesy of Erik Thomsen

*Woman's Semi-formal Tsukesage Kimono
with Autumn Grass and Bush Clover Motif*

Showa era (1926-1989)

Colors on silk

Tsukesage are defined by the design that repeats across the hem area and one side of the shoulder and chest. These kimono are less formal than *tomesode*, which have crests on the upper portion and designs only on the hem. The middle of the kimono is undecorated, as it is normally covered by the sash. The combination of pampas grass and bush clover on this kimono is a very common autumnal motif.