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The Rise of a Landmark: Lewis Hine and the Empire State Building Exhibition Catalog

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The Rise of a Landmark: Lewis Hine and the Empire State Building

From March 20th to the close of the month, the Fairfield University Art Gallery will exhibit Lewis Wickes Hine’s Empire State Building, organized by Tim1. This exhibition marks the first time the full holdings of Hine’s Empire State Building project have been exhibited together in the United States. The exhibition was organized by the Quick Center for the Arts, with the support of the Fairfield University Art Gallery and the Thomas J. Walsh Art Gallery.

Lewis Wickes Hine was a prominent American photographer who documented the rise of the Empire State Building, which was completed in 1931. This exhibition features nearly 1,000 photographs taken by Hine during the construction of the building. The photographs offer a unique perspective on the building’s construction and the workers who built it. The exhibition includes images of the workers at various stages of the building’s construction, as well as portraits of the building itself.

The exhibition is part of a larger project called “The Rise of a Landmark: Lewis Hine and the Empire State Building,” which was organized by Fairfield University. The project includes a book, a website, and a series of public programs. The exhibition is sponsored by the Quick Center for the Arts and the Thomas J. Walsh Art Gallery.

The exhibition is open to the public and will run until April 15th. Visitors can view the photographs in person or online. The exhibition is free and open to the public. For more information, visit the Quick Center for the Arts website or call (203) 348-8285.

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The exhibition will be on view from April 1st until May 31st. The exhibition is open to the public and free of charge. For more information, visit the Quick Center for the Arts website or call (203) 348-8285.

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