2014

Rick Shaefer: Rendering Nature Brochure

Jill J. Deupi
Lowe Art Museum

Ed Ross
Fairfield University

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exhibition checklist (all works by rick shafer)

Charcoal Studies, 2013-2014
Oil on canvas board
11 x 14 inches (each)
Courtesy of Sears Peyton Gallery, New York City.
Rhinos, 2012
Charcoal on vellum mounted on aluminum
66 x 84 inches
Oil on board
Mountains in Clouds, 2013-2014
60 x 48 inches
38 x 30 inches
Charcoal on vellum mounted on paper
Untitled, Crow Study, 2014
24 x 36 inches
Oil and charcoal on board
Vertical Cumulus, 2014
38 x 30 inches
66 x 84 inches
Oil on board

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theater to me. So naturally Constable and Turner, the shadows of clouds traversing the fields and constantly changing light even as a kid. I loved with the weather in Northern Europe and its reality?

I was fortunate enough to have visited Shaefer’s bright and airy Bridgeport studio on several occasions in the 1980s, and I can still vividly recall long conversations with Julian about the power of light in painting and his love for the luminist tradition of the 19th-century French artist Charles-François Daubigny and the 19th-century Dutch and German landscapists with their indelible connection to nature. I was not content with just looking at paintings; I was drawn to a desire to mimic them in my own work.

But just as I was becoming famous in architecture, I found what I respond to and admire in other artists’ work, past or present, is usually the integrity of the line – of Shaefer, who has stated, with regard to his own work, that “the line is the image.”

You spent a great deal of time in Europe when you were growing up. Did you spend any specific amount of time in, did one in particular inspire you the most?

Shaefer has exhibited widely throughout the greater New York City metro region and New England as well as in the United States and Western Europe. His works are held in a number of private and corporate collections, including the Art Institute of Chicago, Chicago; the National Academy of Design, New York City; and the Corcoran Gallery of Art, Washington, D.C.

I think there is a real interest in those who are serious about the craft, who are not just making art for the sake of it. I am interested in those who are serious about the craft, who are not just making art for the sake of it. I am interested in those who are serious about the craft, who are not just making art for the sake of it. I am interested in those who are serious about the craft, who are not just making art for the sake of it. I am interested in those who are serious about the craft, who are not just making art for the sake of it. I am interested in those who are serious about the craft, who are not just making art for the sake of it. I am interested in those who are serious about the craft, who are not just making art for the sake of it. I am interested in those who are serious about the craft, who are not just making art for the sake of it. I am interested in those who are serious about the craft, who are not just making art for the sake of it. 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