2016

Crafting the Elements Brochure

Fairfield University Art Museum

Tomoko Nagakura

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CRAFTING THE ELEMENTS
Ceramic Art of Modern Japan from the Collection of Carol and Jeffrey Horvitz
September 29 - December 16, 2016

Exhibition Checklist

1. Nagi Ataka (b. 1934)
   Seiji Shinnosuke Uemura (Celadon Glazed Covered Jar with Linear Patterns), 1970
   Porcelain; unglazed
   Approximately 10 x 10 inches (25.4 x 25.4 cm)

2. Shunjiro Hasegawa (b. 1926)
   Morino Taimei (Clay Colored Bowl), 2007
   Stoneware, natural ash glaze
   Approximately 7 x 14 inches (18 x 36.5 cm)

3. Akio Fukuda (b. 1950)
   Umematsu Eiji (b. 1949)
   Approximately 7 ½ x 3 ½ inches (19.1 x 8.9 cm)

4. Shinsha Kai
   A kao Fusako (b. 1950)
   Approximately 7 ½ x 7 x 4 inches (19 x 17.8 x 10 cm)

5. Fujihira Shin (1922-2012)
   Approximately 8 x 4 ½ inches (20.3 x 11.4 cm)

6. Aoki Gin (b. 1952)
   Nakamura Takuo (b. 1945)
   Approximately 6 inch diameter (15.25 cm)

7. Fujimoto Yoshimichi (1919-1992)
   Approximately 15 x 8 inches (38 x 20.3 cm)

8. Tsubo Hana (1894-1978)
   Approximately 10 x 8 inches (25.4 x 20.3 cm)

9. Hiroshi Koishikawa (b. 1939)
   Sekisō with "Samui Color" (Vessel), 2008
   Porcelain; glazed
   Approximately 11 x 8 inches (28 x 20.5 cm)

10. Shōji Shigemori (1894-1976)
    "Cold and "Silver" (Vessel with Iron Glaze)", 2008
    Porcelain; iron glazing
    Approximately 10 x 8 inches (25.4 x 20.3 cm)

This entry is in Japanese, followed by an English translation. When the writer has not assigned a title an English description is provided in square brackets.

Photography credits:
Figure numbers 8, 10, 22, 25, 27 and some illustration photography by The Horvitz.
Figure number 13 and 28, photography by Richard Goodbody, image courtesy of Joan B Mirviss LTD.
Figure number 17 photography by Shannon Elkin, image courtesy of Asian Art Museum of San Francisco.

NEW YORK UNIVERSITY FAIRFIELD UNIVERSITY OF IOWA JAPAN FOUNDATION NEW YORK CRAFTING THE ELEMENTS

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Introduction to Contemporary Japanese Ceramics

Tomoko Nagakura
Curator, Horvitz Collection of Contemporary Japanese Ceramics

Making ceramics in contemporary Japan has evolved according to distinct aesthetic, technical, and cultural contexts to reflect a tradition and a true respect for ceramics. In fact, Yagi was born into a traditional pottery-making family. The Noguchi (1904–1988), Pablo Picasso (1881–1973), and Constantin Brancusi (1876–1957), who reflected the avant-garde movement of the early 20th century in Europe. In Japan, it is not a linear history, but rather a constellation of diverse, rich, and sometimes controversial aesthetics.

Their aim, however, was not to disrespect traditional ceramics but rather to bring about a new generation of artists. In fact, Yagi was born into a traditional pottery-making family. The Noguchi (1904–1988), Pablo Picasso (1881–1973), and Constantin Brancusi (1876–1957), who reflected the avant-garde movement of the early 20th century in Europe. In Japan, it is not a linear history, but rather a constellation of diverse, rich, and sometimes controversial aesthetics.

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