

2016

Rick Shaefer: The Refugee Trilogy Wall Labels

Fairfield University Art Museum

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Border Crossing, 2015-2016

Charcoal on vellum

Water Crossing, 2016
Charcoal on vellum

Land Crossing, 2016

Charcoal on vellum

Compositional Drawing for

Water Crossing, 2016

Charcoal on vellum mounted on paper

Compositional Drawing for

Land Crossing, 2016

Charcoal on vellum mounted on paper

Horse and Rider with Tiger

(Land Crossing), 2016

Charcoal on vellum mounted on paper

Three Heads Study
(*Land Crossing*), 2016
Charcoal and acrylic on vellum
mounted on paper

Angel Study (*Border Crossing*), 2015
Charcoal on vellum mounted on paper

Pietà Study (*Water Crossing*), 2016
Charcoal on vellum mounted on paper

Two Torsos Study
(Border Crossing), 2015
Charcoal on paper

Reclining Male Study
(*Water Crossing*), 2016
Charcoal on paper

Male from Back Study
(Border Crossing), 2015
Cartoon, charcoal on paper

Lion with Leg (*Land Crossing*), 2016
Cartoon, charcoal and acrylic
on vellum
mounted on paper

Preliminary Rough Composition
Sketch for *Border Crossing*, 2015
Charcoal on paper

Storm Sketch (*Water Crossing*), 2016
Charcoal on paper

Final Compositional Drawing

(Land Crossing), 2016

Giclée print with drawn overlays

Angel Study with Hands
(Border Crossing), 2015
Graphite on paper

Original Thumbnail for
Land Crossing, 2016
Pencil on paper

Original Thumbnail for
Water Crossing, 2016
Pencil on paper

Lion Study for *Border Crossing*, 2015
Charcoal and white crayon on
craft paper

Charcoal pencil paper wrappings
from *The Refugee Trilogy*, 2015-2016