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Book review: Advents of the Spirit: An Introduction to the Current Study of Pneumatology. Edited by Bradford E. Hinze and D. Lyle Dabney

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BOOK REVIEWS

It is not surprising that bringing the social model of the Trinity to bear on anthropology results in a focus on relationality, both human and divine. What is interesting and thought-provoking in G.'s work is the distinctly eschatological and ecclesiological perspective that he brings to the concept of *imago Dei*. Indeed he argues that the image of God is ultimately an eschatological concept—it is our divinely given human calling and our divine destiny—and as such has crucial implications for Christian thought and practice, and particularly for our understanding of the nature and role of the Church.

G. brings a vast array of resources—from theology, exegesis, psychology, and philosophy—to this impressive and useful study. Attention to the medieval theological contribution, however, is relatively slight, and exploration of contemporary approaches to the psychological analogy, such as those offered by Karl Rahner and Bernard Lonergan, would have further enriched the study. A bibliography, rather than just footnotes, would also have been helpful.

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**Anne Hunt**


This collection represents the fruit of a 1998 meeting at Marquette University that brought together an impressive group of scholars to discuss “the current state of research into Pneumatology” (11). Biblical, historical, and philosophical resources are interrogated first, followed by chapters on current theological questions in the discipline of Pneumatology, the intersection of Spirit Christology and Trinity, and the role of the Spirit in ecclesiology and practical theology. Overall, the volume is organized according to the meeting’s seminar format of papers and responses.

In the earlier part of the collection, Philip Clayton builds a strong case for a panentheistic account of the God/world relation that is adequate to “the idea ‘in’ human consciousness of an Infinite Ground ‘in’ which consciousness itself lives and moves and has its being” (197). Clayton’s philosophical approach requires a careful and conscious embrace of the anthropomorphism that characterizes theological language. Still to be clarified is how this understanding of Spirit, while dynamic and relational, is fully trinitarian. Elizabeth Dreyer’s retrieval of medieval sources would be a good conversation partner here, particularly her work on Catherine of Siena.

Essays by Lyle Dabney and Bradford Hinze are particularly good examples of the “state of the question” model, both of which represent promising avenues for future work. Dabney’s constructive “theology of the third article” takes as its starting point not the monarchical Father or the
God-with-us Son, but an inductive “emergent ‘common’ ” (254). Hinze’s survey of the role Pneumatology has played in recent ecclesiology paves the way for his analysis of current discussions about catholicity, communion and identity, and communicative action. In a complementary fashion, Jürgen Moltmann and David Coffey’s essays on the question of “Spirit Christology” represent well-developed positions on the trinitarian basis for the person of the Spirit, sharpened by respondent Ralph Del Colle’s careful delineation of the question of the Spirit in the taxis of the economy.

Questions arise as Anselm Kyongsuk Min puts forward the model of solidarity rather than communion, so as to highlight his practical and ethical claim that theology should be done by “Others together” rather than “with Others.” The gains of serving these claims, however, seem to come at the price of a problematic anthropomorphism, as Min, recognizing that we cannot allow the common notion of “person” to confine revelation, calls us to “stretch our notion of person to fit the theological data” (433). A similar tendency is found as Min notes the “sexism” of traditional language about God, but continues it, arguing that using the feminine pronoun for the Holy Spirit “balances” the masculine and feminine references. It does not.

That such an ambitious undertaking would have omissions is understandable. Nonetheless, omissions are worth noting as they provide a sense of the discipline’s current self-understanding. The editors lament the lack of the voices of feminism, Orthodox theology, and Pentecostal Christianity, but these voices offer claims that should not be compartmentalized. For example, the symposium was not only lacking an explicitly feminist critique but consistently sidestepped the obvious gender models that underscore accepted treatments of “persons” and “relations” and “Father and Son,” terms that appear in almost every essay. Indeed, Nancy Victorin-Vangerud warns of romanticizing familial metaphors in the easy embrace of Trinitarian communio. Michael Fahey’s response adds the important concern that Pneumatology not be considered apart from liturgical theology and, most importantly, the recent ecumenical work of the World Council of Churches.

As presented, the collection reads somewhat more as a “proceedings” volume than the introduction to “the state of the question” advertised. The responses are often directed more to the essays’ authors than to the texts themselves. While readers familiar with the terrain will fill in the subtext, others will find some of the responses overly schematic. For example, responses to William Tabbernee’s careful reexamination of the characteristics attributed to Montanism and Dreyer’s richly textured retrieval of medieval images for the Spirit seem to be less than fully realized (Frederick Norris on Tabbernee) or not directly a “response” (Wanda Zemler-Cizewski on Dreyer). But these minor concerns are offset by the range and depth of the material presented in this collection, a collection that will be of value to systematic theologians across the board and will likely appear on the syllabus of every graduate course on the topic of the Holy Spirit.

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